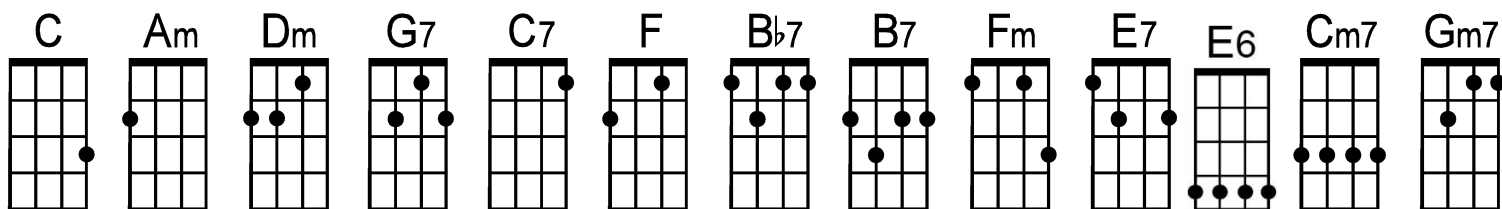


# The Christmas Song

by Mel Tormé and Bob Wells (1944)



**Intro:** C . Am . | Dm . G7 . | C . Am . | Dm . G7 . |

C . G7 . | C . G7 . |  
Chest-nuts roasting on an open fire————

C . C7 . | F . E7 . |  
Jack Frost nipping at your nose————

Am . Bb7 . | C . B7 .  
Yule-tide carols being sung by a choir—

| E6 . Bb7 . | Cm7 . G7 . |  
And folks dressed up like Eski-mos— every-body

C . G7 . | C . G7 . |  
Knows a turkey and some mistle-toe——

C . C7 . | F . E7 . |  
Help to make the season bright——

Am . Bb7 . | C . B7 .  
Ti—ny tots with their eyes all a-glow—

| C . G7 . | C . C7  
Will find it hard to sleep to——night——

. | Gm7 . . | C7 . .  
**Chorus:** They know that Sa——anta's on his way——

. | Gm7 . C7 . | Gm7 . C7  
He's loaded lots of toys and goodies on his sleigh——

. | Fm . Bb7 . | Cm7 . .  
and every mother's child—— is gonna spy——

. | Dm . Bb7 . | G7 . .  
to see if reindeer really know how to fly——

. | C . G7 . | C . G7 .  
And so, I'm offer-ing this simple phrase——

| C . C7 . | F . E7  
to kids from one to ninety-two——

. | Am . Bb7 . | C . B7  
Al- though it's been said many times, many ways

. | C . G7 . | C . . . |  
Merry Christ-mas—— to you——

**Instrumental: (same as 1<sup>st</sup> verse)**

C . G7 . | C . G7 . | C . C7 . | F . E7 . |  
Am . Bb7 . | C . B7 . | E6 . Bb7 . | Cm7 . G7 . |  
C . G7 . | C . G7 . | C . C7 . | F . E7 . |  
Am . Bb7 . | C . B7 . | C . G7 . | C . C7

**Chorus:** . | Gm7 . . . | C7 . .  
They know that Sa—anta's on his way—  
 . | Gm7 . C7 . | Gm7 . C7  
He's loaded lots of toys and goodies on his sleigh—  
 . | Fm . Bb7 . | Cm7 . .  
and every mother's child— is gonna spy—  
 . | Dm . Bb7 . | G7 . .  
to see if reindeer really know how to fly—

. | C . G7 . | C . G7 .  
And so, I'm offer-ing this simple phrase—  
 | C . C7 . | F . E7  
to kids from one to ninety-two—

. | Am . Bb7 . | C . B7 . | C . Am  
Al- though it's been said many times, many ways, Merry Christ-mas—  
 . | C . Am . | C\ Am\ Dm\ G7\ | C\  
Merry Christ-mas— Merry Christ—mas— to— you—