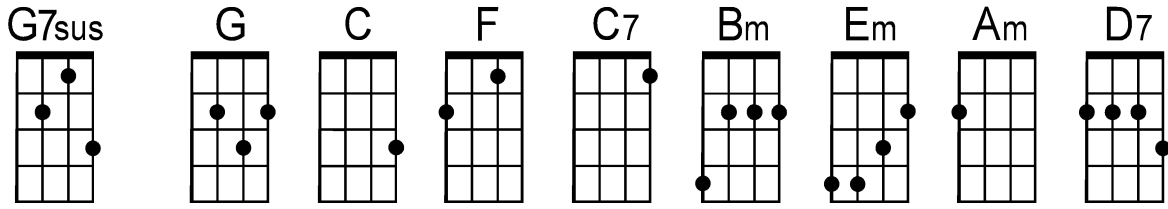


# A Hard Day's Night

by McCartney and Lennon (1964)



**G7sus** (---*tacet*---) G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, and I've been working— like a do-o-og  
 . | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, I should be sleeping— like a lo-o-og  
 . | C . . . . | D . . . . | G . C7 . | G . . . .  
 But when I get home to you, I find the things that you do will make me fe-el a-all right.  
 . | G . C . | G . . . . | F . . . . | G . . . .  
 You know I work— all— day—, to get you money— to buy you thi-i-ings  
 . | G . C . | G . . . . | F . . . . | G . . . .  
 And it's worth it just to hear you say—, you're gonna give me— every-thi-i-ing.  
 . | C . . . . | D . . . . | G . C7 . | G . . . .  
 So why on earth should I moan, cuz when I get you a-lone, you know I fe-el O-o- kay.

**Bridge:** . | Bm . . . . | Em . . . . | Bm . . . . | .  
 When I'm home—, every-thing seems to be-e right—  
 . | G . . . . | Em . . . . | Am . . . . | D7 . . . .  
 When I'm home—, feeling you holding me tight—, tight—, yeah

. | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, and I've been working— like a do-o-og  
 . | G . C . | G . . . . | F . . . . | G . . . .  
 It's been a hard— day's— night—, I should be sleeping— like a lo-o-og  
 . | C . . . . | D . . . . | G . C7 . | G . . . . |  
 But when I get home to you, I find the things that you do will make me fe-el a-all right.

**Instrumental:** G . C . | G . . . . | F . . . . | G . . . .  
 A \_\_\_\_\_  
 E \_\_\_\_\_ 1 1 1 \_\_\_\_\_ x 2  
 C \_\_\_\_\_ 0 2 0 2 \_\_\_\_\_ 0h2 0h2 0h2 0h2  
 (low) G—0—0 \_\_\_\_\_ 0 0

. | C . . . . | D . . . . | G . C7 . | G . . . .  
 So why on earth should I moan, cuz when I get you a-lone, you know I fe-el O-o- kay.

**Bridge:** . | Bm . . . . | Em . . . . | Bm . . . . | .  
 When I'm home—, every-thing seems to be-e right—  
 . | G . . . . | Em . . . . | Am . . . . | D7 . . . .  
 When I'm home—, feeling you holding me tight—, tight—, yeah

. | G . C . | G . . . . | F . . . . | G . . . .  
It's been a hard— day's— night—, and I've been working— like a do-o-og

. | G . C . | G . . . . | F . . . . | G . . . .  
It's been a hard— day's— night—, I should be sleeping— like a lo-o-og

. | C . . . . | D . . . . | G . C7 . | G . . . .  
But when I get home to you, I find the things that you do will make me fe-el a-all right.

. | G . C . | G . . . . | G . C . | F  
You know I fe-el al—right you know I feel— al—right

A —————  
Ending riff: E — 3 ————— 1 ————— x3 and fade  
C — 0 — 0 — 0 — 0 —  
(low) G — 2 ————— 2 —————

**San Jose Ukulele Club**

(1/20/16)