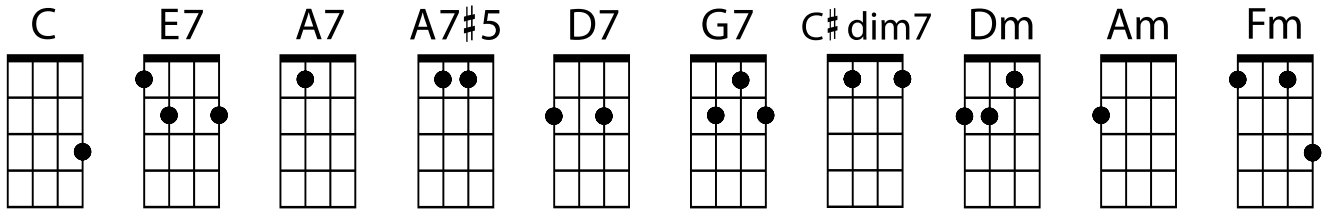


# Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



**Intro:** C . E7 . | A7 . A<sup>7+5</sup> | D7 . G7 . | C . G7 . |

C . C#dim . | Dm . G7 . . . | C . C#dim . | Dm . G7  
Ain't she sweet? See her com-in' down the street.

. | C . E7 . | A7 . A<sup>7+5</sup> . | D7 . G7 . | C . . G7\ |  
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

C . C#dim . | Dm . G7 . . . | C . C#dim . | Dm . G7  
Ain't she nice? Look her ov-er once or twice

. | C . E7 . | A7 . A<sup>7+5</sup> . | D7 . G7 . | C  
Now I ask you ve-ry con-fi-dential-ly, Ain't she nice?

**Bridge:** . . . | Fm . . . | . . . | C . . . | .  
Just cast an eye\_\_\_\_\_ in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |  
Oh, me, oh, my\_\_\_\_\_ Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . . . | C . C#dim . | Dm . G7  
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A<sup>7+5</sup> . | D7 . G7 . | C . . G7\ |  
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

**Instrumental verse:** C . C#dim . | Dm . G7 . . . | C . C#dim . | Dm . G7 . |  
(with kazoo) C . E7 . | A7 . A<sup>7+5</sup> . | D7 . G7 . | C

**Bridge:** . . . | Fm . . . | . . . | C . . . | .  
Just cast an eye\_\_\_\_\_ in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |  
Oh, me, oh, my\_\_\_\_\_ Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . . . | C . C#dim . | Dm . G7  
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A<sup>7+5</sup> . | D7 . G7 . | C . . G7\ |  
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

. | C . E7 . | A7 . A<sup>7+5</sup> . | D7 . . . | G7 . . . | C . . . | C\ G7\ C\  
Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweeeeeeeet?