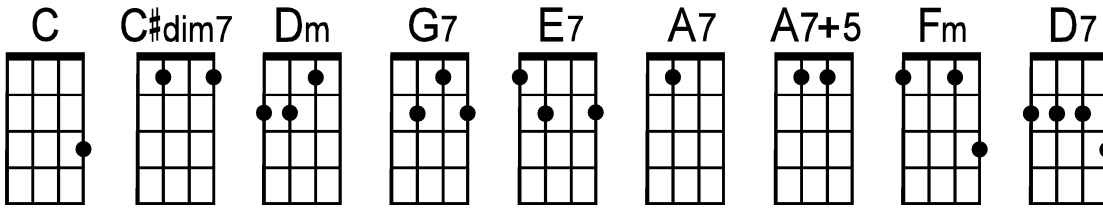


Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



Intro: C . E7 . | A7 . A⁷⁺⁵ | D7 . G7 . | C . G7 . |

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
Ain't she sweet? See her com-in' down the street.

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7\ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
Ain't she nice? Look her ov-er once or twice

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C
Now I ask you ve-ry con-fi-dential-ly, Ain't she nice?

Bridge: . . . | Fm . . . | . . . | C . . . | .
Just cast an eye_____ in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my_____ Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7\ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

Instrumental verse: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7 . |

(with kazoo) C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C

Bridge: . . . | Fm . . . | . . . | C . . . | .
Just cast an eye_____ in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my_____ Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7\ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . . . | G7 . . . | C . . . | C\ G7\ C\
Now I ask you ve-ry con-fi-den-tial-ly, Ain't she sweeeeeet?