Ain’t She Sweet?
by Milton Ager and Jack Yellen (1927)

Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7

Verse:
C       C
#dim
Dm     G7
C       C
#dim
Dm  G7

Ain’t she sweet? See her comin’ down the street.
C           E7    A7
Ain’t she sweet?
D7      G7        C      G7

Now I ask you very con-fi-den-tial-ly,
Ain’t she sweet?
C C#dim Dm G7 C C#dim Dm G7
Ain’t she nice? Look her over once or twice
C E7 A7 A7+5

Now I ask you very con-fi-den-tial-ly,
Ain’t she nice?

Fm               C
Bridge: Just cast an eye in her di-rec-tion
Fm                           C          Dm  G7
Oh, me, oh, my Ain’t that per-fec-tion?
C    C
#dim
Dm G7
C             C
#dim
Dm  G7

I re-peat, Don’t you think that’s kind of neat?
C           E7    A7
Ain’t she sweet?
D7      G7        C

Instrumental with kazoo: same as verse chords

Bridge

C C#dim Dm G7 C C#dim Dm G7
I re-peat, Don’t you think that’s kind of neat?
C E7 A7 A7+5
Now I ask you very con-fi-den-tial-ly,
D7      G7        C
Ain’t she sweet?

Ending:
C       E7    A7  A7+5
Now I ask you very con-fi-den-tial-ly,
Ain’t she sweet?