All of Me (Key of C)
by Gerald Marks and Seymour Simons (1931)
(as sung by Ruth Etting, in 1931)

All of me—why not take all of me—?
A7 . . . | . . . | Dm . A7 . | Dm . . |
Can’t you see—I’m no good with—out—you—?
Take my lips—I want to lose—them—
Take my arms—I’ll never use—them—
C . . . | . . . | E7 . . . | . . . |
Your good-bye—left me—with eyes—that—cry—
A7 . . . | . . . | Dm . A7 . | Dm . . |
How can I—go on dear—with—out—you—?
You took the part—that once—was my heart—
so why—not take all of—me—?

Inst: C . . . | . . . | E7 . . . | . . . |
A7 . . . | . . . | Dm . A7 . | Dm . . |
Your good-bye left me with eyes that cry

How can I go on dear with out you?

You took the part that once was my heart

so why not take all of me?

San Jose Ukulele Club
(v1e - 1/4/19)