**Being for the Benefit of Mr. Kite**
by John Lennon

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Walkdown

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Intro:

\[\text{Bb . . . | A . . . | Dm\textbackslash. G7\textbackslash}\]

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\[\text{Cm . G+ . | Bb . Dm . | G7 . . . | . . . .}

For the bene-fit of Mister Kite, there will be a show to-night on trampo-line.

\[\text{Cm . G+ . | Bb . Dm . | A . . . .}

The Hender-sons will all be there, late of Pablo Fan-ques Fair. What a scene!

\[\text{Dm . . . | Bb . A . . . | Dm . . . .}

Over men and horses, hoops and garters, lastly through a hogs-head of real fire

\[\text{Bb . A . . . | Dm . . . | Bb . A . | Dm\textbackslash--- G7\textbackslash ---}

In this way Mister K will challenge the world———!

\[\text{Cm . G+ . | Bb . Dm . | G7 . . . | . . . .}

The cele-brated Mister K. per-forms his feat on Satur-day at Bishops-gate

\[\text{Cm . G+ . | Bb . Dm . | A7 . . .}

The Hender-sons will dance and sing as Mister Kite flies through the ring, don’t be late!

\[\text{Dm . . . | Bb . A . . . | Dm . . . .}

Messrs K and H a-ssure the public their pro-duction will be second to none

\[\text{Bb . . A . . .}

And of course, Henry the horse dances the

**(waltz time)**

\[\text{Dm . . | Dm/c\# . . | Dm7 . . | Dm6 . . | A . . . . . . . . .}

\text{waltz-----------}

\[\text{Dm . . | Dm/c\# . . | Dm7 . . | Dm6 . . | B . . . . . . . .}

\[\text{Em . . . . . | C . . | B . . | Em . . . . . . . .}

\[\text{C . . | B . . | Em . . . . . . . . G\textbackslash\textbackslash \textbackslash\textbackslash \textbackslash . . .}

\[\text{Cm . G+ . | Bb . Dm . | G7 . . . | . . . .}

The band be-gins at ten to six when Mister K per-forms his tricks with-out a sound

\[\text{Cm . G+ . | Bb . Dm . | A . . . .}

And Mister H will dem-on-strate ten somer-sets he’ll under-take on solid ground

\[\text{Dm . . . . . | Bb . A . . . | Dm . . . .}

Having been some days in prepar-ation a splendid time is guaran-teed for all

\[\text{Bb . A . . . | Dm . . . | Bb . A . | Dm\textbackslash}

And to-night Mister Kite is topping the bill———!

San Jose Ukulele Club
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