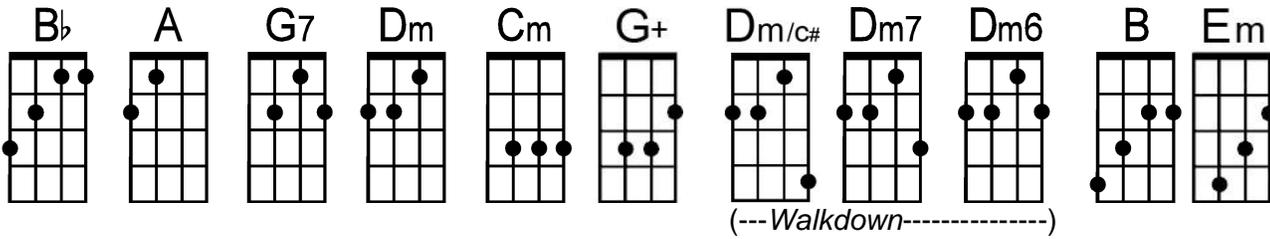


Being for the Benefit of Mr. Kite

by John Lennon (1967)



Intro: Bb . . . | A . . . | Dm\ --- G7\

(sing g)

--- | Cm . . . G+ . . . | Bb . . . Dm . . . | G7 . . . |

For the bene-fit of Mister Kite, there will be a show to-night on trampo-line

| Cm . . . G+ . . . | Bb . . . Dm . . . | A

The Hender-sons will all be there, late of Pablo Fan-ques Fair. What a scene!

. | Dm | Bb . . . A . . . | Dm

Over men and horses, hoops and garters, lastly through a hogs-head- of real fire-

. | Bb . . . A . . . | Dm . . . | Bb . . . A . . . | Dm\ --- G7\ ---

In this way Mister K will challenge the world-----!

| Cm . . . G+ . . . | Bb . . . Dm . . . | G7 |

The cele---brated Mister K. per-forms his feat on Satur-day at Bishops-gate

| Cm . . . G+ . . . | Bb . . . Dm . . . | A7

The Hender-sons will dance and sing as Mister Kite flies through the ring, don't be late!

. | Dm | Bb . . . A . . . | Dm

Messrs K and H a-ssure the public their pro-duction will be second to none

. | Bb . . . A

And of course, Henry the horse dances the

(waltz time) Dm . . | Dm/c# . . | Dm7 . . | Dm6 . . | A . . | . . . | . . . | . . . |

Waltz-----

Dm . . | Dm/c# . . | Dm7 . . | Dm6 . . | B . . | . . . |

Em . . | . . . | C . . | B . . | Em . . | . . . |

C . . | B . . | Em . . | . . . | G\ \ \ \ \ ---

| Cm . . . G+ . . . | Bb . . . Dm . . . | G7 |

The band be-gins at ten to six when Mister K per-forms his tricks with-out a sound

| Cm . . . G+ . . . | Bb . . . Dm . . . | A

And Mister H will dem-on-strate ten somer-sets he'll under-take on solid ground

. | Dm | Bb . . . A . . . | Dm

Having been some days in prepar-ation a splendid time is guaran-teeed for all

. | Bb . . . A . . . | Dm . . . | Bb . . . A . . . | Dm\

And to-night Mister Kite is topping the bill-----!