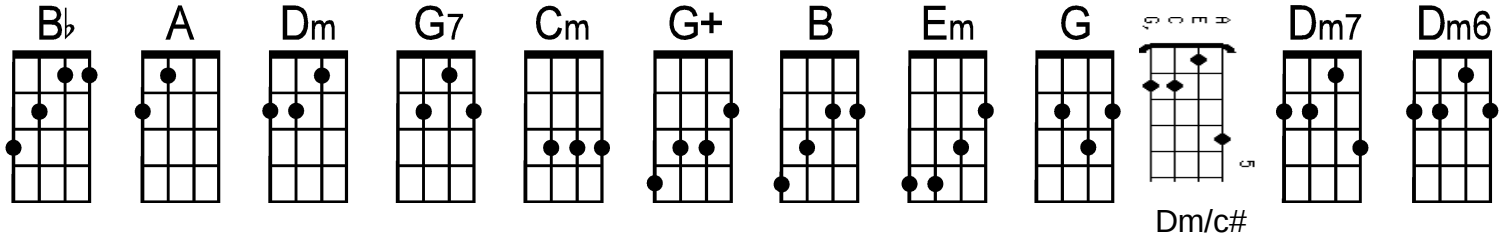
Being for the Benefit of Mr. Kite

by John Lennon



Dm/c#

Intro: Bb . . . | A . . . | Dm\ . G7\

. |Cm . G+ . | Bb . Dm . | G7 . . .| . . . . |
For the ben-e-fit of Mis-ter Kite, there will be a show to-night on tramp-o-line.
Cm . G+ . |Bb . Dm . | A . .
The Hender-sons will all be there, late of Pablo Fan-ques Fair, what a scene!
. |Dm . . . | Bb . A . | Dm . .
Over men and horses, hoops and garters, lastly through a hogs-head of real fire
. |Bb . A . |Dm . . . | Bb . A . |Dm\ . G7\ . |
In this way Mister K will challenge the world!

Cm . G+ . | Bb . Dm . | G7 . . . | . . . . |
The cel-e-bra-ted Mis-ter K. per-forms his feat on Sat-ur-day at Bishops-gate
Cm . G+ . |Bb . Dm . | A7 . .
The Hen-der-sons will dance and sing as Mis-ter Kite flies through the ring, don't be late!
. |Dm . . . | Bb . A . | Dm . .
Messrs K. and H. as-sure the pub-lic their pro-duc-tion will be second to none
. | Bb . A . | Dm . . |
And of course, Henry the horse dances the waltz.

Instrumental: Dm/c# . . |Dm7 . . |Dm6 . . |A . . |A . . | A . . | A . . |
(*waltz tempo*) Dm . . |Dm/c# . . |Dm7 . . |Dm6 . . |B . . |B . . |
Em . . |Em . . |C . . |B . . |Em . . |Em . . |C . . |B . . |Em . . |Em . . |
G\ \ \ \ \ \
(6 times)

Cm . G+ . Bb . Dm . G7 . . . | . . . .
The band be-gins at ten to six when Mis-ter K per-forms his tricks with-out a sound
Cm . G+ . Bb . Dm . A . .
And Mis-ter H will dem-on-strate ten som-er-sets he'll un-der-take on so- lid ground
. Dm . . . Bb . A . Dm . .
Hav-ing been some days in pre-pa-ra-tion a splen-did time is gua-ran-teed for all
. Bb . A . Dm . . . Bb . A . **Dm**
And to-night Mister Kite is top-ping the bill!

San Jose Ukulele Club
(tweaked 5/26/2016)