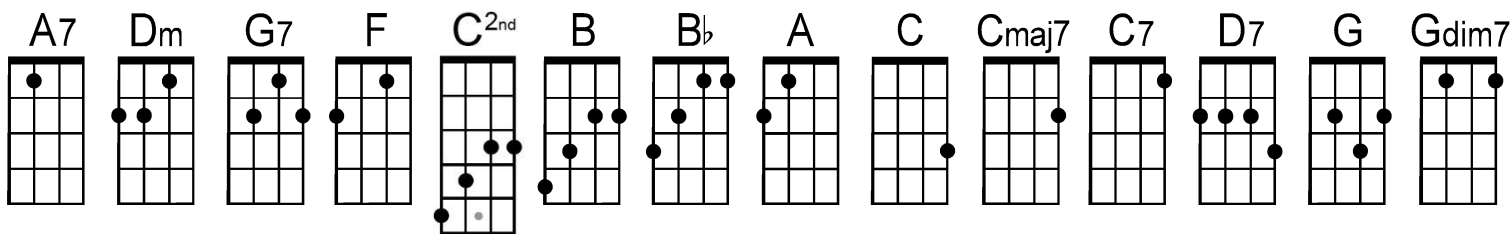


# Beyond The Blue Neon

by Larry Boone & Paul Nelson (1988) (as played by George Strait)



**Intro:** - - - A7 | Dm . . . | F . G7 . | C . A7 . | Dm . G7 . |

C<sup>2nd</sup> . . . | B . . . | C<sup>2nd</sup> . . . | B . . . | Bb . . . | A . . .  
 Swingin' doors— sawdust floors— A heartache drowns— as the whiskey— pours—  
 | Dm . . . | G7 . . . | C . . . | Dm . . . | G7 . . .  
 There's a hole in the wall— from some free for all— The ringin' crack of that old cue ball  
 . . . | C<sup>2nd</sup> . . . | B . . . | C<sup>2nd</sup> . . . | Bb . . . | A . . .  
 I've been fallin' in here— for what seems like years— Where the tears— of the lonely be—long—  
 . . . | Dm . . . | F . . . | G7 . . . | C . . . | Dm . . . | B . . . | C > Cmaj7 > |  
 And wonder what's go-in' on— Be-yond the blue— ne-on—

**Chorus:** C7 . . . | F . . . |  
 I hear tell—, there's people out there who don't know— what losin' you means—  
 | D7 . . . | G . . . | Gdim7 | G . . . |  
 They don't have a heart— that just falls a—part at the mention of your name—

| C<sup>2nd</sup> . . . | B . . . | C<sup>2nd</sup> . . . | B . . . | Bb . . . | A . . .  
 I heard they pre-tend the world didn't end right when I— knew you were gone—  
 . . . | Dm . . . | F . . . | G7 . . . | C . . . | Gdim7 . . . | Dm . . . | G7 . . . |  
 I guess life still— goes on— Be-yond the blue— ne-on—

**Instrumental:** C<sup>2nd</sup> . . . | B . . . | C<sup>2nd</sup> . . . | Bb . . . | A . . . |  
 Dm . . . | F . . . | G7 . . . | C . . . | Dm . . . | B . . . | C > Cmaj7 > |

**Chorus:** C7 . . . | F . . . |  
 I hear tell—, there's people out there who don't know— what losin' you means—  
 | D7 . . . | G . . . | Gdim7 | G . . . |  
 They don't have a heart— that just falls a—part at the mention of your name—

. . . | C<sup>2nd</sup> . . . | B . . . | C<sup>2nd</sup> . . . | B . . . | Bb . . . | A . . .  
 But it's a quarter 'til two— and I don't have— a clue as to what I'll do from now 'til dawn—  
 . . . | Dm . . . | F . . . | G7 . . . | C<sup>2nd</sup> . . . |  
 I wonder what's go-in' on— Be-yond the blue— ne-on—  
 B . . . | C<sup>2nd</sup> . . . | Bb . . . | A . . . | Dm . . . |  
 Lord—, what's go-in' on—

F\ -----(*Tacit*)----- G7\ ----- G/d\ G . Cmaj7\  
 Beyond the bluuuuuuue ne-ee-ooooon