Blue Velvet
by Bernie Wayne and Lee Morris (1950)
(as sung by Bobby Vinton, but with no key change)

Intro: Bb . . . | Dm7\2nd . . . C#m7 \ Cm7 . . . | F .
. . | Bb . . . | Dm7\2nd . . . C#m7 \ Cm7 . . . | F . . . | Bb . Dm7\3 C#m7 \ Cm7 . . .
She wore blue—— vel- vet. (whoa whoa) Bluer than velvet was the night. (whoa whoa whoa)
Softer than satin was the light—— from the stars———

F . | Bb . . . | Dm7\2nd . . . C#m7 \ Cm7 . . . | F . . . | Bb . Dm7\3 C#m7 \ Cm7 . . .
She wore blue—— vel- vet. (whoa whoa) Bluer than velvet were her eyes. (whoa whoa whoa)
. . . . | F . . . Fm . . . | Bb . . . |
Warmer than May her tender sighs, love was ours———

EbMaj7 . . . . | F# . . . | F . . . | Dm . . . |
Bridge: Ours——, a love I held tight- ly—— feel-ing the rap—ture grow———
EbMaj7 . . . . | F#/c# . . . | Dm7
Like—— a flame burning bright- ly———
C7 . | Cm7 . . . | F . . |
But when she left, gone was the glow of

Bb . . . | Dm7\2nd . . . C#m7 \ Cm7 . . . | F . . . | Bb . Dm7\3 C#m7 \ Cm7 . . .
Blue—— vel- vet, (whoa whoa) but in my heart there’ll always be—— (whoa whoa whoa)
. . . . | F . . . | Fm . . . | Bb .
Precious and warm a mem-or-y—— thru the years———
And I still can see blue vel—vet thru my tears——

(slower) . . | EbMaj7 . . . | F# . . . . | Bb . . . | Bb\4
And I still can see blue vel—vet through my tears———

San Jose Ukulele Club
(v3a - 8/7/17)