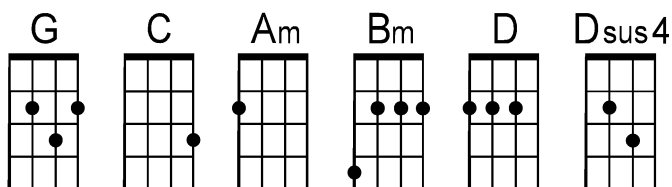


# Both Sides Now (Key of G)

by Joni Mitchell (1969)



**Intro:** G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' |

G . Am . | C . G . | . . Bm . | C . G .  
Bows and flows of angel hair, and ice cream ca-stles in the air  
| . . C . | Am . . . . | C . . . . | D . . . .  
and fea-ther can-yons every-where, I've looked at clouds that wa--a--a--ay  
| G . Am . | C . G . | . . Bm . | C . G .  
But now they on--ly block the sun, they rain and snow on every---one  
| . . C . | Am . . . . | C . . . . | D . . . .  
So many things I would have done, but clouds got in my wa--a--ay,

## Chorus 1:

| G . Am . | C . G .  
I've looked at Clouds from both sides now,  
| C . G . | C . G  
from up and down and still some---how  
. | Bm . C . | G . . . | C . . .  
It's Cloud il--lu--sions I re--call, I reall-y don't know  
| D . D<sub>sus4</sub> . | D . D \ - | G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' |  
Clo--u---uds, a-at all.

G . Am . | C . G . | . . Bm . | C . G .  
Moons and Junes and Ferris wheels, the dizzy dancing way you feel  
| . . C . | Am . . . . | C . . . . | D . . . .  
As ever-y fair--y tale comes real, I've looked at lo-ove that way.  
| G . Am . | C . G . | . . Bm . | C . G .  
But now it's just a-nother show, you leave them laughing when you go  
| . . C . | Am . . . . | . . . . | D . . . .  
And if you care, don't let them know, don't give your---self a-wa--a--ay.

## Chorus 2:

| G . Am . | C . G .  
I've looked at Lo-ove from both sides now,  
| C . G . | C . G  
from give and ta--ake and still some---how  
. | Bm . C . | G . . . | C . . .  
It's Love's il--lu--sions I re--call, I reall-y don't know  
| D . D<sub>sus4</sub> . | D . D \ - | G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' | G . ' C ' . ' |  
Lo--o--ove, a-at all.

G . Am . | C . G . | . . Bm . | C . G . |  
Tears and fears and feeling proud, to say "I love you" right out loud.  
. . C . | Am . . . . | C . . . . | D . . . .  
Dreams and schemes and circus crowds, I've looked at li--ife that wa--a---ay.  
| G . Am . | C . G . | . . . . Bm . | C . G . .  
But now old friends are acting stran-ge, they shake their heads, they say I've chang-ed  
| . . C . | Am . . . . | C . . . . | D . . . .  
Well something's lost but something's gained, in living ever-y da--a--ay.

**Chorus 3:**

| G . Am . | C . G .  
I've looked at Li---fe from both sides now,  
| C . G . | C . G  
from win and lo-ose and still some---how  
. | Bm . C . | G . . . | C . . .  
It's Li---fe's il--lu--sions I re--call, I reall-y don't know  
| D . D<sub>sus4</sub> . | D . D\ - | G . ' C ' . | G . ' C ' . | G . ' C ' . | G . ' C ' .  
Li---i----fe, a-at all.

**Ending:**

| G . Am . | C . G .  
I've looked at li---fe from both sides now,  
| C . G . | C . G  
from up and down and still some---how  
. | Bm . C . | G . . . | C . . .  
It's Li---fe's il--lu--sions I re--call, I reall-y don't know  
| D . D<sub>sus4</sub> . | D . D\ - | G . ' C ' . | G . ' C ' . | G . ' C ' . | G\  
Li---i----fe, a-at all.