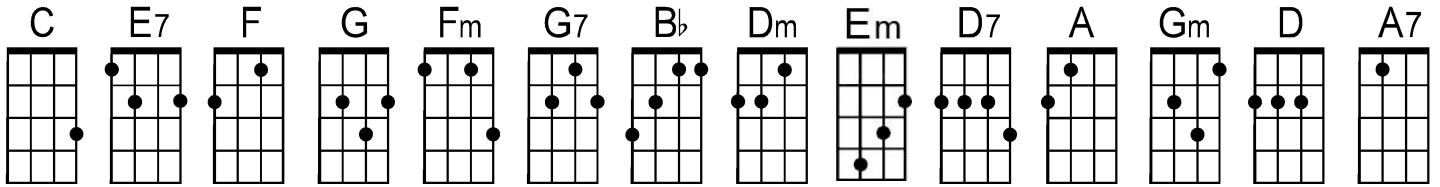


Build Me Up, Buttercup

by Mike d'Abo and Tony Macaulay (1968)



Intro: C . . . | E7 . . . | F . . . | G . . . | C . . . | E7 . . . | F . . . | G . . . | G\

Chorus: (----*tacet*---) | C | E7
 Why do you build me up (*build me up*) Butter-cup, baby
 . | F | G
 Just to let me down (*let me down*) and mess me a-round
 . | C | E7
 And then worst of all (*worst of all*) you never call, baby
 . | F | G
 When you say you will (*say you will*), but I love you still
 . | C | C7
 I need you (*I need you*) more than any one, dar-ling,
 | F | Fm
 You know that I have from the start—
 . | C | G7 | F | C
 So build me up, (*build me up*) Butter-cup, don't break my heart—
 . | C | Bb | F | C | F
 "I'll be over at ten", you told me time and a-gain but you're late, I wait a-round and then (*ba-da-da*)
 | C | Bb | F | C | F
 I went to the door, I can't take an-y more, it's not you, you let me down a-gain.
 . | Dm | G7 | Em | A7 |
 (*hey-hey, hey*) Baby, baby, try to find (*hey-hey, hey*) a little time and I'll make you mi-ine
 Dm | D7 | G | G\ (----*tacet*---|-----|---
 I'll be home, I'll be be-side the phone waiting— for you—, oo-oo ooo oo-oo ooo

Chorus: (----*tacet*---) | C | E7
 Why do you build me up (*build me up*) Butter-cup, baby
 . | F | G
 Just to let me down (*let me down*) and mess me a-round
 . | C | E7
 And then worst of all (*worst of all*) you never call, baby
 . | F | G
 When you say you will (*say you will*), but I love you still
 . | C | C7
 I need you (*I need you*) more than any one, dar-ling,
 | F | Fm
 You know that I have from the start—
 . | C | G7 | F | C
 So build me up, (*build me up*) Butter-cup, don't break my heart—

|C . G . |Bb . F . |C . . . |F . . .
To you I'm a toy, but I could be the boy you a—dore if you'd just let me know (*ba-da— da*)

|C . G . |Bb . F . |C . . . |F . . .
Al-though you're un—true, I'm at—tracted to you all the more, Why do I need you so?

. |Dm . . . |G7 . . . |Em . . . |A7 . . . |
(*hey-hey, hey*) Baby, baby, try to find (*hey-hey, hey*) a little time and I'll make you mi—ine

Dm . . . |D7 . . . |G . . . |G\ (-----*tacet*--|-----|--
I'll be home, I'll be be-side the phone waiting— for you———, oo-oo ooo oo-oo ooo

----*tacet*---) |C . . . |E7 . . .
Chorus: Why do you build me up (*build me up*) Butter-cup, baby

. |F . . . |G . . .
Just to let me down (*let me down*) and mess me a—round

. |C . . . |E7 . . .
And then worst of all (*worst of all*) you never call, baby

. |F . . . |G . . .
When you say you will (*say you will*), but I love you still

. |C . . . |C7 . . .
I need you (*I need you*) more than any one, dar—ling,

|F . . . |Fm . . .
You know that I have from the start———

. |C . . . |G7 . . . |A . . . | .
So build me up, (*build me up*) Butter-cup, don't break my heart———

Ending: . . . |D . . . |D7 . . .
I-I-I need you-u-u— more than any one, dar—ling,

|G . . . |Gm . . .
You know that I have from the start———

|D . . . |A7 . . . |G . . . |D\
So build me up, (*build me up*) Butter-cup, don't break my heart.