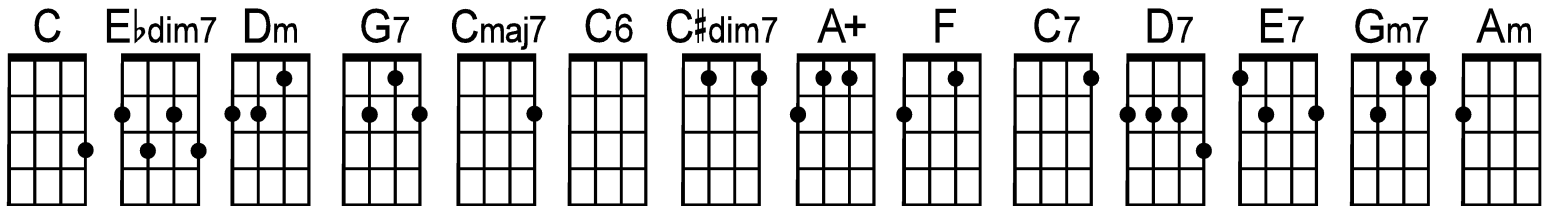


# Carolina in the Morning

by Walter Donaldson and Gus Kahn (1922)



**Intro:** C . Ebdim . | Dm . G7 . | C . Ebdim . | Dm . G7 . |

(sing g)

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |  
Nothing could be finer, than to be in Caro-lina in the morn—ing

Dm . A+ . | F . G7 . | Ebdim . . . | C . . . |  
No one could be sweeter, than my sweetie when I meet her in the morn—ing

F . . . | C . C7 . | F . . . | C . C7 . |  
Where the morn—ing glor-ies— twine a-round the door—

D7 . . . | G . E7 . | Am . D7 . | G7 . . . |  
Whisper-ing pret-ty stor-ies— I long to hear once more—

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |  
Strolling with my girlie where the dew is pearly early in the morn—ing

Dm . A+ . | F . G7 . | Ebdim . . . | G7 . . . |  
Butter-flies all flutter up and kiss each little butter-cup at dawn—ing

C . Gm7 . | C7 . . . | F . . . | D7 . G7 . |  
If I had A-laddin's lamp for only a day— I'd make a wish and here's what I'd say—

C . F . | C . Am . | D7 . G7 . | C . . . |  
Nothing could be finer than to be in Caro-lina in the morn—ing

**Instrumental:** C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |

Dm . A+ . | F . G7 . | Ebdim . . . | C . . . |

F . . . | C . C7 . | F . . . | C . C7 . |  
Where the morn—ing glor-ies— twine a-round the door—

D7 . . . | G . E7 . | Am . D7 . | G7 . . . |  
Whisper-ing pret-ty stor-ies— I long to hear once more—

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |  
Strolling with my girlie where the dew is pearly early in the morn—ing

Dm . A+ . | F . G7 . | Ebdim . . . | G7 . . . |  
Butter-flies all flutter up and kiss each little butter-cup at dawn—ing

C . Gm7 . | C7 . . . | F . . . | D7 . G7 . |  
If I had A-laddin's lamp for only a day— I'd make a wish and here's what I'd say—

C . F . | C . Am . | D7 . G7 . | C\ G7\ C\  
Nothing could be finer than to be in Caro-lina in the morn—ing