Carolina in the Morning  
by Walter Donaldson and Gus Kahn (1922)

Intro:  
C | Ebdim | | Dm | G7 | C | Ebdim | | Dm | G7 | |

(sing G)  
C | Cmaj | | C6 | C#dim | | Dm | . . . | G7 | . . . |
Nothing could be finer, than to be in Caro-lina in the morn--------ing

Dm | A+ | | F | G7 | | Ebdim | . . . | C | . . . |
No one could be sweeter, than my sweetie when I meet her in the morn--------ing

F | . . | | C | C7 | | F | . . | | C | C7 | | Where the morn--------ing glor-ies, twine a-round the door

D7 | . . . | G | E7 | Am/c | D7 | | G7 | . . . |
Whisper-ing pret-ty stor-ies, I long to hear once more

C | Cmaj | | C6 | C#dim | | Dm | . . . | G7 | . . . |
Strolling with my girlie, where the dew is pearly early in the morn--------ing

Dm | A+ | | F | G7 | | Ebdim | . . . | G7 | . . . |
Butter-flies all flutter up, and kiss each little butter-cup at dawn--------ing

C | Gm7 | | C7 | . . . | F | . . . | | D7 | G7 | . . . |
If I had A-laddin's lamp for only a day, I'd make a wish and here's what I'd say

C | F | | C | Am | | D7 | G7 | | C | . . . |
Nothing could be finer than to be in Caro-lina in the morn--------ing

Instrumental:  
C | Cmaj | | C6 | C#dim | | Dm | . . . | G7 | . . . |

Dm | A+ | | F | G7 | | Ebdim | . . . | C | . . . |

F | . . | | C | C7 | | F | . . . | | C | C7 | | Where the morn--------ing glor-ies, twine a-round the door

D7 | . . . | G | E7 | Am/c | D7 | | G7 | . . . |
Whisper-ing pret-ty stor-ies, I long to hear once more
Strolling with my girlie, where the dew is pearly early in the morn-------------ing
Butter-flies all flutter up, and kiss each little butter-cup at dawn--------------ing
If I had A-laddin's lamp for only a day, I'd make a wish and here's what I'd say
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San Jose Ukulele Club