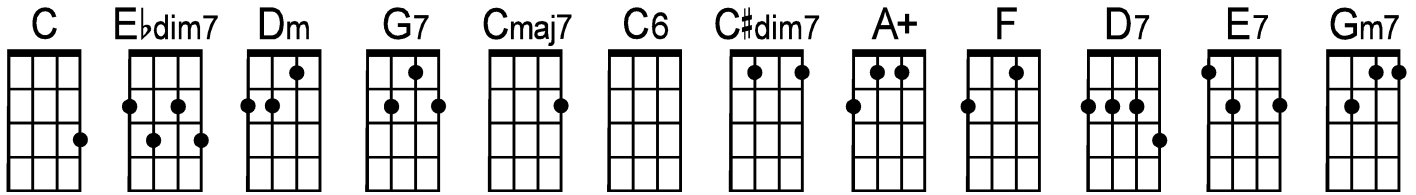


Carolina in the Morning

by Walter Donaldson and Gus Kahn (1922)



Intro: C . Ebdim . | Dm . G7 . | C . Ebdim . | Dm . G7 . |

(sing G)

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |
 Nothing could be finer, than to be in Caro-lina in the morn-----ing
 Dm . A+ . | F . G7 . | Ebdim . . . | C . . . |
 No one could be sweeter, than my sweetie when I meet her in the morn-----ing
 F . . . | C . C7 . | F . . . | C . C7 . |
 Where the morn----ing glor-ies, twine a-round the door
 D7 . . . | G . E7 . | Am/c . D7 . | G7 . . . |
 Whisper-ing pret-ty stor-ies, I long to hear once more

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |
 Strolling with my girlie, where the dew is pearly early in the morn-----ing
 Dm . A+ . | F . G7 . | Ebdim . . . | G7 . . . |
 Butter-flies all flutter up, and kiss each little butter-cup at dawn-----ing
 C . Gm7 . | C7 . . . | F . . . | D7 . G7 . |
 If I had A-laddin's lamp for only a day, I'd make a wish and here's what I'd say
 C . F . | C . Am . | D7 . G7 . | C . . . |
 Nothing could be finer than to be in Caro-lina in the morn-----ing

Instrumental: C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |
 Dm . A+ . | F . G7 . | Ebdim . . . | C . . . |

F . . . | C . C7 . | F . . . | C . C7 . |
 Where the morn----ing glor-ies, twine a-round the door
 D7 . . . | G . E7 . | Am/c . D7 . | G7 . . . |
 Whisper-ing pret-ty stor-ies, I long to hear once more

C . Cmaj7 . | C6 . C#dim . | Dm . . . | G7 . . . |
 Strolling with my girlie, where the dew is pearly early in the morn-----ing
 Dm . A+ . | F . G7 . | Ebdim . . . | G7 . . . |
 Butter-flies all flutter up, and kiss each little butter-cup at dawn-----ing

C . Gm7 . | C7 . . . | F . . . | D7 . G7 . |
If I had A-laddin's lamp for only a day, I'd make a wish and here's what I'd say
C . F . | C . Am . | D7 . G7 . | C\ G7\ C\
Nothing could be finer than to be in Caro-lina in the morn----- ing!

San Jose Ukulele Club