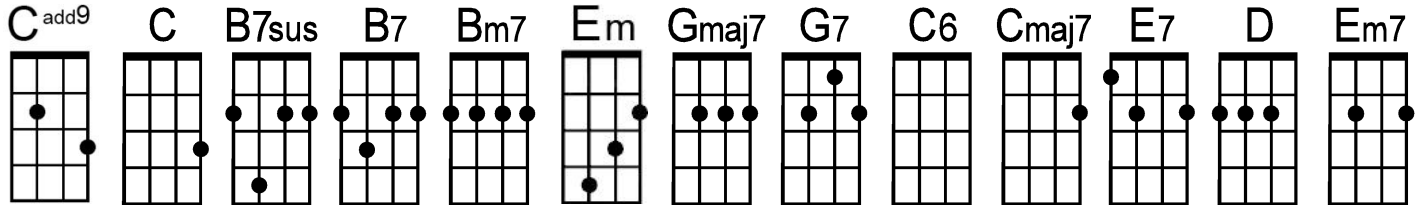


Close to You (no key change)

by Hal David and Burt Bacharach (1970)



Intro: Cadd9 . C . | Cadd9 . C . | Cadd9 . C . | Cadd9\ --

(sing e g d)

-- -- | Cadd9 . . . | B7sus . B7 . | Bm7 . . . | Em . . . |
 Why do birds— sudden-ly ap-pear— every time— you are near—?

C . Cadd9 . | C . Cadd9 . | G . Gmaj7 . | Gmaj7\ --
 Just like— me— they long— to be— close to— you—

-- -- | Cadd9 . . . | B7sus . B7 . | Bm7 . . . | Em . . . |
 Why do stars— fall down from the sky— every time— you walk by—?

C . Cadd9 . | C . Cadd9 . | G . Gmaj7 . | G7 . . . |
 Just like— me— they long— to be— close to— you—

Bridge: C C6 Cmaj7 C6 | C C6 Cmaj7
 On the day that you were born the angels got to-gether

C6 | Bm7 . . . | E7 . . .
 And de-cided to cre-ate a dream come true—

. | Cadd9 . C .
 So they sprinkled moondust in your hair—

| Cmaj7 . C6 . | D . . . | D\ --
 And golden starlight in your eyes of blue—

-- -- | Cadd9 . . . | B7sus . B7 . | Bm7 . . . | Em . . . |
 That is why— all the girls in town— follow you— all a-round—

C . Cadd9 . | C . Cadd9 . | G . Gmaj7 . | Gmaj7\ --
 Just like— me— they long— to be— close to— you—

Instr: -- -- | Cadd9 . . . | B7sus . B7 . | Bm7 . . . | Em . . . |

C . Cadd9 . | C . Cadd9 . | G . Gmaj7 . | G7 . . . |

Bridge: C C6 Cmaj7 C6 | C C6 Cmaj7
 On the day that you were born the angels got to-gether

C6 | Bm7 . . . | E7 . . .
 And de-cided to cre-ate a dream come true—

. | Cadd9 . C .
 So they sprinkled moondust in your hair—

| Cmaj7 . C6 . | D . . . | D\ --
 And golden starlight in your eyes of blue—

-- -- | **Cadd9** . . . | **B7sus** . **B7** . | **Bm7** . . . | **Em** . . . |
 That is why— all the girls in town— follow you— all a-round—
C . **Cadd9** . | **C** . **Cadd9** . | **G** . **Gmaj7** . | |
 Just like— me— they long— to be— close to— you—
C . **Cadd9** . | **C** . **Cadd9** \ -- | -- --
 Just like— me— they long— to be—
 -- -- | **Gmaj7** . **Em7** . | **Gmaj7** . **Em7** . | **Gmaj7** . **Em7** . | **Gmaj7/** -- -- -- |
 Close to— you—

Outro: **Em** . . . | **Em7** . . . | **Bm7** . . . | |
 Wah— ahahah ah— close to— you—
Em . . . | **Em7** . . . | **Bm7** . . . | |
 Wah— ahahah ah— close to— you—
Em . . . | **Em7** . . . | **Bm7** . . . | |
 Wah— ahahah ah— close to— you—
Em . . . | **Em7** . . . | **Bm7** . . . | **Bm7/**
 Wah— ahahah ah— close to— you—

San Jose Ukulele Club
 (v1b - 4/18/21)