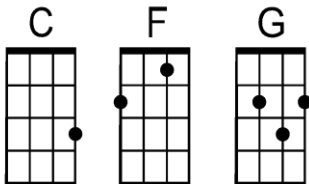


Come a Little Bit Closer

Jay and the Americans



1 2 & - & 3 &

(suggested strum: D DU UDU)

C . . . | F . . . | C . . . | . . .
 In a little ca-fé, just the other side of the bor-der
 . . | C . . . | F . . . | C . . . | . . .
 She was sitting there giv-ing me looks that made my mouth wat-er
 . | F . . . | . . . | . . . | . . .
 Well I start-ed walking her way, she be-longed to Badman Jo-sé
 . | G . . . | . . . | C\ - F\ - | G\
 And I knew, yes I knew I should leave but I heard her say---ay---ay

(-----tacet----) | C . . . | F . . . | G . . . | F
Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
 . . . | C . F . | G . . . | C\ - F\ - | G\ - -
 Come a little bit clos-er, I'm all a-lone and the night is so long

- | C . . . | F . . . | C . . . | . . .
 So we started to dance, in my arms she felt so in-vit-ing
 . | C . . . | F . . . | C . . . | . . .
 And I just couldn't resist, just one litt-le kiss, so ex--cit-ing
 . | F . . . | . . . | . . . | . . .
 Then I heard the gui-tar play-er say, "Va-moose! Jo-sé's on his way!"
 . | G . . . | . . . | C\ - F\ - | G\
 And I knew, yes I knew I should run, but then I heard her say---ay---ay

(-----tacet----) | C . . . | F . . . | G . . . | F
Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
 . . . | C . F . | G . . . | C\ - F\ - | G\ - -
 Come a little bit clos-er, I'm all a-lone and the night is so long

- | C . . . | F . . . | C . . . | . . .
 Then the music stopped, when I looked, the café was emp-ty
 . | C . . . | F . . . | C . . . | . . .
 Then I heard Jose say, "Man you know you're in trou-ble plen-ty
 . | F . . . | . . . | . . . | . . .
 So I dropped my drink from my hand, and through the window I ran
 . | G . . . | . . . | C\ - F\ - | G\
 And as I rode a-way, I could hear her say to Jo-sé---ay---ay

(-----tacet----) | C . . . | F . . . | G . . . | F
Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
 . . . | C . F . | G . . . | C\ - F\ - | G\ - -
 Come a little bit clos-er, I'm all a-lone and the night is so long

C . F . | G . . . | C . F . | G . . . | C . F . | G . . . | C\
 La la la-laaa, La la la-laaa La la la-laaa la laaa