Come a Little Bit Closer
Jay and the Americans

Chorus:
Come a little bit clos-er, you're my kind of man. So big and so strong

C . . . |F . . . |C . . . |

And I knew, yes I knew I should leave but I heard her say—ay—ay

1 2 & 3 &
(suggested strum: D DU U DU)

C . . . |F . . . |C . . . |

In a little ca-fé, just the other side of the bor-der

She was sitting there giv-ing me looks that made my mouth wat-er
. |F . . . . |. . . . |. . . . |

Well I start-ed walk-ing her way, she be-longed to Badman Jo-sé
. |G . . . |. . . . |. . . . |

And I knew, yes I knew I should leave but I heard her say—ay—ay

---------tacet------ |C . F . G . . . . F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong

C . . . |F . . . |C . . . |

So we started to dance, in my arms she felt so in-vit-ing

And I just couldn't resist, just one litt-le kiss, so ex-cit-ing
. |F . . . . |. . . . |. . . . |

Then I heard the gui-tar play-er say, "Va-moose! Jo-sé's on his way!"
. |G . . . |. . . . |. . . . |

And I knew, yes I knew I should run, but then I heard her say—ay—ay

---------tacet------ |C . F . G . . . . F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong

C . . . |F . . . |C . . . |

Then the music stopped, when I looked, the café was emp-ty

Then I heard Jose say, "Man you know you're in trou-ble plen-ty
. |F . . . . |. . . . |. . . . |

So I dropped my drink from my hand, and through the window I ran
. |G . . . |. . . . |. . . . |

And as I rode a-way, I could hear her say to Jo-sé—ay—ay

---------tacet------ |C . F . G . . . . F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong


La la la-aaa, La la la-aaa La la la-aaa La la la-aaa