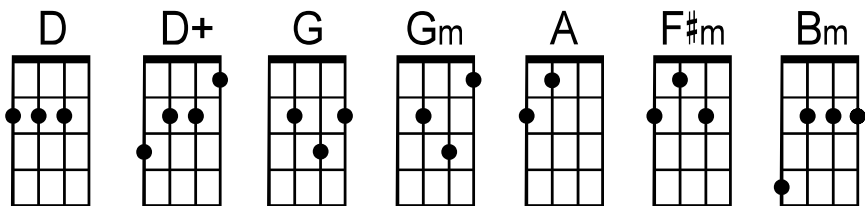


Crying

by Roy Orbison and Joe Melson (1961)



Intro: D . . . | . . .

. | D . . . | | |
I was al-right , for a while, I could smile for-- a while

. | D | D+ . .
But I saw you last night, you held my hand so tight,

. | G\ | Gm . .
As you stopped to say "Hel - lo".

. | D | A | |
Oh, you wished me well, you could-n't tell that I've been

D | F#m | D | F#m . .
Cry—y---ing, over you, cry—y---ing over you.

. | G | A | G | A |
Then you said, "So long", left me standing all a - lone, a-lone and

D | D+ | G | Gm . .
Crying, crying, crying, cry-----ing

. | D | | A |
It's hard to un-----der - stand, but the touch----- of your hand-----

. | D |
Can start me crying.

. | D | | |
I thought that I was over you but it's true,----- so true

. | D | D+ |
I love you even more than I did be - fore

G | Gm . .
But, darling, what can I do?-----

. | D | | A | |
For you don't----- love me, and I'll al-----ways be

D | F#m | D | F#m |
Cry—y---ing, over---- you, cry—y---ing over---- you.

G | A | G | A7 |
Yes, now you're gone, and from this moment on I'll be

D | D+ | G | Gm
Crying, crying, crying, cry-----ing, I'm

D | | | Bm | G | A | D | A | D | G | D
Cry-----ing-----, Cry----- ing----- o----- ver----- you-----