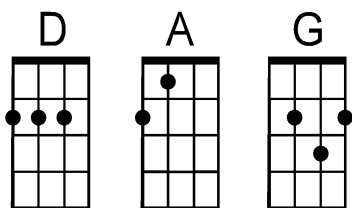


Da Doo Ron Ron

by Jeff Barry, Ellie Greenwich and Phil Spector (1963)



To play in original key (Eb), capo up one fret

Intro: D . . . | D . . .

. | D . . . | G . . . | A . . . | D . . . |
I met him on a Monday and my heart stood still— da doo ron ron ron, da doo ron ron

D . . . | G . . . | A . . . | D . . . |
Some-body told me that his name was Bill— da doo ron ron ron, da doo ron ron

D . . . | G . . . | D . . . | A . . . |
Yes— my heart stood still Yes— his name was Bill

D . . . | G . . . | A . . . | D . . . | . . . | . . . |
And— when he walked me home, da doo ron ron ron, da doo ron ron—

. | D . . . | G . . . | A . . . | D . . . |
He knew what he was doin' when he caught my eye— da doo ron ron ron, da doo ron ron

. | D . . . | G . . . | A . . . | D . . . |
He looks so quiet, but my oh my— da doo ron ron ron, da doo ron ron

D . . . | G . . . | D . . . | A . . . |
Yes— he caught my eye— Yes— my oh my—

D . . . | G . . . | A . . . | D . . . | . . . | . . . |
And— when he walked me home, da doo ron ron ron, da doo ron ron—

Instrumental with kazoos: D . . . | G . . . | A . . . | D . . . |
da doo ron ron ron, da doo ron ron

D . . . | G . . . | A . . . | D . . . |
da doo ron ron ron, da doo ron ron

D . . . | G . . . | A . . . | D . . . |
Picked me up at seven and he looked so fine— da doo ron ron ron, da doo ron ron

D . . . | G . . . | A . . . | D . . . |
Some-day soon, I'm gonna make him mine— da doo ron ron ron, da doo ron ron

D . . . | G . . . | D . . . | A . . . |
Yes— he looked so fine— Yes— I'll make him mine—

D . . . | G . . . | A . . . | D . . . | . . . | . . . |
And— when he walked me home, da doo ron ron ron, da doo ron ron—

. | D . . . | G . . . | A . . . | D . . . |
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron—

. | D . . . | G . . . | A . . . | D . . . | D\
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron—