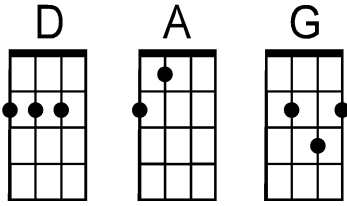


Da Doo Ron Ron

by Jeff Barry, Ellie Greenwich and Phil Spector (1963)



To play in original key (Eb), capo up one fret

Intro: D . . . | D . . .

. | D | G | A | D
I met him on a Monday and my heart stood still, da doo ron ron ron, da doo ron ron
| D | G | A | D
Some-body told me that his name was Bill, da doo ron ron ron, da doo ron ron

D | G | D | A
Yes, my heart stood still Yes, his name was Bill
D | G | A | D | |
And when he walked me home, da doo ron ron ron, da doo ron ron.

. | D | G | A | D
He knew what he was doin' when he caught my eye, da doo ron ron ron, da doo ron ron
. | D | G | A | D |
He looks so quiet, but my oh my, da doo ron ron ron, da doo ron ron

D | G | D | A |
Yes, he caught my eye Yes, my oh my,
D | G | A | D | | |
And when he walked me home, da doo ron ron ron, da doo ron ron.

Instrumental with kazoos: D | G | A | D
da doo ron ron ron, da doo ron ron
D | G | A | D
da doo ron ron ron, da doo ron ron

D | G | A | D
Picked me up at seven and he looked so fine, da doo ron ron ron, da doo ron ron
D | G | A | D |
Some-day soon, I'm gonna make him mine, da doo ron ron ron, da doo ron ron

D | G | D | A |
Yes, he looked so fine Yes, I'll make him mine
D | G | A | D | | |
And when he walked me home, Da doo ron ron ron, da doo ron ron.

D | G | A | D
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron

D | G | A | D
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron

