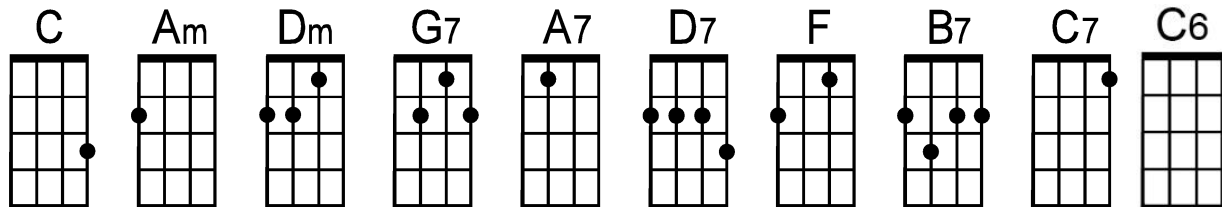


Darktown Strutters' Ball

by Shelton Brooks (1917)



Moderate tempo

Intro: C . Am . | Dm . G7 . | C . Am . | Dm . G7

. | C | A7 . . | D7 | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.
 G7 | Dm . G7 | C . Am . | Dm . G7
 Now Ba-by, don't be late. I want to be there when the band starts playin'

| C | A7 . . | D7 | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.
 . | F | B7 | C | A7 |
 Goin' to dance out both our shoes——— When they play those jelly roll blues———
 . | D7 | G7 | C\ --- Am\ --- | Dm . G7
 To-mor-row night at the Dark-town Strut-ters' Ball—— *Faster Tempo!*

. | C | A7 . . | D7 | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.
 G7 | Dm . G7 | C . Am . | Dm . G7
 Now Ba-by, don't be late. I want to be there when the band starts playing.

| C | A7 . . | D7 | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.
 . | F | B7 | C | C7 | A7 |
 Goin' to dance out both our shoes——— When they play those jelly roll blues———
 . | D7 | G7 | C | A7 |
 To-mor-row night at the Dark-town Strut-ters' Ball———
 . | D7 | G7 | C . F . | C\ G7\ C6\
 To-mor-row night at the Dark-town Strut-ters' Ba-a-a-a-all.

San Jose Ukulele Club
(v2b - 8/21/17)