Moderate tempo


C . . . . A7 . D7 . . . . . . . . . . .
I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight

Now Ba-by, don't be late. I want to be there when the band starts playin'

C . . . . A7 . D7 . . . . . . . . . . .
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball

Goin' to dance out both our shoes—— When they play those jelly roll blues——

D7 . . . G7 . . . C\ -- Am\ -- Dm . G7
To-mor-row night at the Dark-town Strut-ters' Ball—— Faster Tempo!

C . . . . A7 . D7 . . . . . . . . . . .
I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight

Now Ba-by, don't be late. I want to be there when the band starts playing

C . . . . A7 . D7 . . . . . . . . . . .
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball

Goin' to dance out both our shoes—— When they play those jelly roll blues——

To-mor-row night at the Dark-town Strut-ters' Ball——

D7 . . . G7 . . . C . F . C\ G7\ C6\
To-mor-row night at the Dark-town Strut-ters' Ball———

San Jose Ukulele Club
(v3 - 10/17/18)