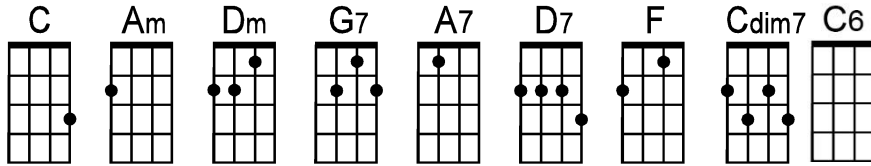


Darktown Strutters' Ball

By Shellton Brooks



Moderate tempo

Intro: C . Am . | Dm . G7 . | C . Am . | Dm . G7

C | A7 . | D7 | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 | Dm . G7 . . | C . Am . | Dm . G7 . .
 Now Ba-by, don't be late. I want to be there when the band starts playing.

C | A7 . | D7 |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

F | Cdim7 | C | A7
 Goin' to dance out both our shoes, When they play those jelly roll blues.

D7 | G7 | C . Am . | Dm . G7
 To-mor-row night at the Dark-town Strut-ters' Ball.

Faster Tempo!

C | A7 . | D7 | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 | Dm . G7 . . | C . Am . | Dm . G7 . .
 Now Ba-by, don't be late. I want to be there when the band starts playing.

C | A7 . | D7 |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

F | Cdim7 | C | A7
 Goin' to dance out both our shoes, When they play those jelly roll blues.

D7 | G7 | C . F . | C/ G7/ C/ - C6/
 To-mor-row night at the Dark-town Strut-ters' Ba-a-a-a-all.

San Jose Ukulele Club