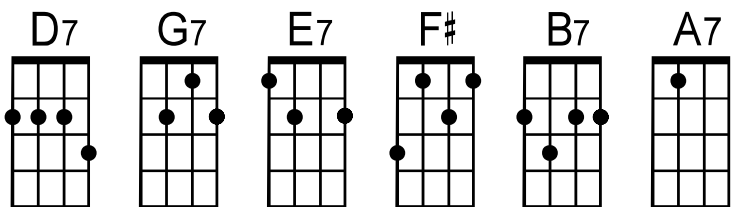


Day Tripper (Key of D)

by John Lennon and Paul McCartney (1965)



Riff 1: A $\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ -----5-3-7-3-5- | Riff 2: A $\overset{G7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ -----10-8-12-8-10-
 E -----5-5-5- | E -----10-10-10-
 C -2--r-5-s/6----- | C -7--r-10-s/11-----
 G ----- | G -----

Intro: **Riff 1 x 5, then**

$\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 Got a good reason for taking the easy way out
 (*Riff 1*-----) (*Riff 1*-----)
 $\overset{G7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 Got a good reason for taking the easy way out, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 She was a day—ay-ay tripper one way ticket yeah
 $\overset{G7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{B7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 It took me so—o—o—o long to find out but I found out

$\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 A -----5-3-7-3-5-----5-3-7-3-5-
 E -----5-5-5-----5-5-5-
 C -2--r-5-s/6-----2--r-5-s/6-----
 G -----

$\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 She's a big teaser she took me half the way there
 (*Riff 1*-----) (*Riff 1*-----)
 $\overset{G7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\overset{D7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 She's a big teaser she took me half the way there, now
 (*Riff 2*-----) (*Riff 1*-----)

Chorus: $\overset{E7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ | $\cdot \cdot \cdot \cdot \cdot \cdot$ |
 She was a day—ay-ay tripper one way ticket yeah
 $\overset{G7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{F\#}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{B7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ | $\overset{A7}{\cdot \cdot \cdot \cdot \cdot \cdot}$ |
 It took me so—o—o—o long to find out but I found out

Riff 3 x 4

A7 . . . | |

A -----

E -----5-3-7-3-5-----

C -----r-4-4-4-----

low G -2-5-s/6-----

A7 . . . | | | | |

ah----- ah----- ah----- ah----- ah----- ah-----

D7 . . . | | | |

A -----5-3-7-3-5-----5-3-7-3-5-----

E -----5-5-5-----5-5-5-----

C -2-r-5-s/6-----2-r-5-s/6-----

G -----

D7 . . . | | | |

Tried to please her she on-ly played one-night stands

(Riff 1-----) (Riff 1-----)

G7 . . . | | D7 . . . | |

Tried to please her she on-ly played one-night stands, now

(Riff 2-----) (Riff 1-----)

Chorus: . | E7 . . . | | | |

She was a day—ay-ay tripper one way ticket yeah

. | G7 . . . | F# . . . | B7 . . . | A7 . . . |

It took me so—o—o—o long to find out but I found out

D7 . . . | | | | D\

A -----5-3-7-3-5-----5-3-7-3-5-----

E -----5-5-5-----5-5-5-----

C -2-r-5-s/6-----2-r-5-s/6-----

G -----