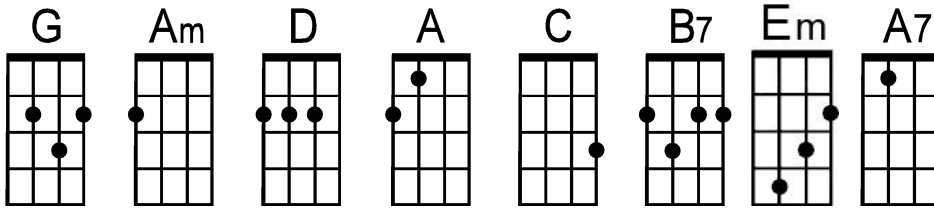


Don't Sing Aloha When I Go

by, Ben Black, Walter Smith and Neil Moret (1926)



Intro: G . . . |

(sing b)

G . . . Am | G . . . | . . . Am | G . . .
Way out— in Hon-o-lu— lu— just at— the close of day—

| D . . . | G . . . | A . . . | D . . .
I heard a sailor sing un-to his dusky maid— As his ship slowly sailed a-way

A--0-----
E--2-0-----
C-----2--
G-----

Chorus: . . . | C . . . | G . . . | D . . . | G . . .
Don't sing a-lo— ha when I go— Be-cause I'm com-ing back, you know—
. . . | C . . . | G . . . | D . . . | G . . .
Don't sing a-lo— ha tho' I cry— Our parting does not mean good-bye—

Bridge:

. . . | B7 . . . | Em . . . | A7 . . . | D . . .
I'll dream of you— in Wai-ki-ki— that's where I'll al-ways long to be

A--0-----
E--2-0-----
C-----2--
G-----

. . . | C . . . | G . . . | D . . . | G . . . |
Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

G . . . Am | G . . . | . . . Am | G . . .
Way out— in Hon-o-lu— lu, once more— the close of day—

| D . . . | G . . .
There sleeps a dusky maid, be-neath the palm trees' shade—

| A . . . | D . . .
and in her dreams she can hear him say

A--0-----
E--2-0-----
C-----2--
G-----

Chorus: . . . | C . . . | G . . . | D . . . | G . . .
Don't sing a-lo— ha when I go— Be-cause I'm com-ing back, you know—
. . . | C . . . | G . . . | D . . . | G . . .
Don't sing a-lo— ha tho' I cry— Our parting does not mean good-bye—

Bridge:

. . . | B7 . . . | Em . . . | A7 . . . | D . . .
I'll dream of you— in Wai-ki-ki— that's where I'll al-ways long to be

A--0-----
E--2-0-----
C-----2--
G-----

Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

Don't sing a-lo— ha when I go—

San Jose Ukulele Club
(v3b - 8/22/17)