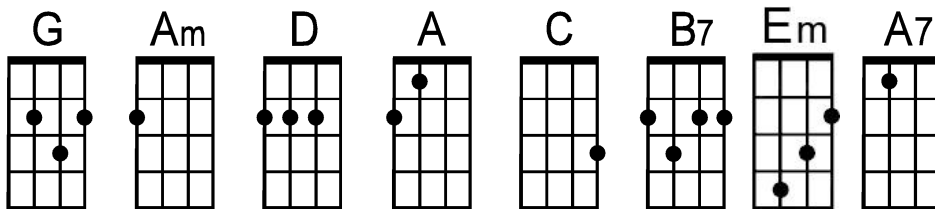


# Don't Sing Aloha When I Go

by, Ben Black, Walter Smith and Neil Moret (1926)



**Intro:** G . . . |

(sing b)

G . . . Am | G . . . | . . . Am | G . . .  
Way out— in Hon-o- lu— lu— just at— the close of day—

| D . . . | G . . . | A . . . | D . . .  
I heard a sailor sing un-to his dusky maid— As his ship slowly sailed a- way

A--0-----  
E--2--0-----  
C-----2-----  
G-----

**Chorus:** . . . | C . . . | G . . . | D . . . | G . . .  
Don't sing a-lo— ha when I go— Be-cause I'm com-ing back, you know—  
. . . | C . . . | G . . . | D . . . | G . . .  
Don't sing a-lo— ha tho' I cry— Our parting does not mean good-bye—

**Bridge:**

. . . | B7 . . . | Em . . . | A7 . . . | D . . .  
I'll dream of you— in Wai-ki- ki— that's where I'll al— ways long to be

A--0-----  
E--2--0-----  
C-----2-----  
G-----

. . . | C . . . | G . . . | D . . . | G . . . |  
Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

G . . . Am | G . . . | . . . Am | G . . .  
Way out— in Hon-o- lu— lu, once more— the close of day—

| D . . . | G . . .  
There sleeps a dusky maid, be-neath the palm trees' shade—

| A . . . | D . . .  
and in her dreams she can hear him say

A--0-----  
E--2--0-----  
C-----2-----  
G-----

**Chorus:** . . . | C . . . | G . . . | D . . . | G . . .  
Don't sing a-lo— ha when I go— Be-cause I'm com-ing back, you know—  
. . . | C . . . | G . . . | D . . . | G . . .  
Don't sing a-lo— ha tho' I cry— Our parting does not mean good-bye—

**Bridge:**

. . . | B7 . . . | Em . . . | A7 . . . | D . . .  
I'll dream of you— in Wai-ki- ki— that's where I'll al— ways long to be

A--0-----  
E--2--0-----  
C-----2-----  
G-----

Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

Just smile and say you'll miss me so— Don't sing a-lo— ha when I go—

Don't sing a-lo— ha when I go—

**San Jose Ukulele Club**  
(v3d – 10/8/18)