Don't Sing Aloha When I Go
by, Ben Black, Walter Smith and Neil Moret (1926)

Intro: G . . . |

(sing b)
Way out— in Hon-o- lu— lu—— just at— the close of day——
I heard a sailor sing un-to his dusky maid— As his ship slowly sailed a-way

Chorus: Don't sing a-lo— ha when I go—— Be-cause I'm com-ing back, you know——
Don't sing a-lo— ha tho' I cry—— Our parting does not mean good-bye——

Bridge:
I'll dream of you—— in Wai-ki- ki—— that's where I'll al— ways long to be
Just smile and say you'll miss me so—— Don't sing a-lo— ha when I go——

Way out— in Hon-o- lu— lu, once more— the close of day——
| D . . . | G . . .
There sleeps a dusky maid, be-neath the palm trees' shade——
| A . . . | D . .
and in her dreams she can hear him say

Chorus: Don't sing a-lo— ha when I go—— Be-cause I'm com-ing back, you know——
Don't sing a-lo— ha tho' I cry—— Our parting does not mean good-bye——

Bridge:
I'll dream of you—— in Wai-ki- ki—— that's where I'll al— ways long to be
Just smile and say you’ll miss me so——— Don’t sing a-lo— ha when I go———

Just smile and say you’ll miss me so——— Don’t sing a-lo— ha when I go———

Don’t sing a-lo— ha when I go———

San Jose Ukulele Club
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