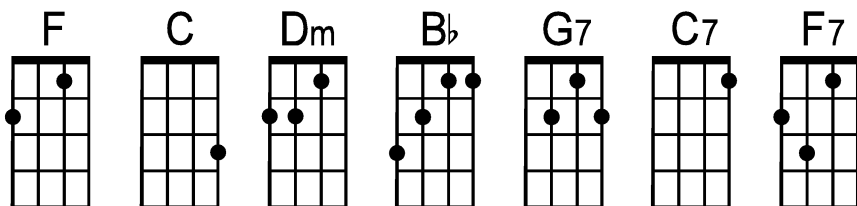


# Don't Think Twice, It's Alright (key of F)

by Bob Dylan (1963)



**Intro:** F . C . | Dm . Bb . | F . C . | F . C  
(sing f g a)

. | F . C . | Dm . . . |  
An' it ain't no use to sit and wonder why, babe

Bb . . . | F . C  
If'n you don't know by now

. | F . C . | Dm . . . |  
An' it ain't no use to sit and wonder why, babe

G7 . . . | C . C7  
It'll never do some-how

. | F . . . | F7 . . . |  
When your rooster— crows at the break— of dawn

Bb . . . | G7 . . . |  
Look out— your window and— I'll be gone

F . C . | Dm . Bb . |  
You're the reason I'm a travel-in' on

F . C . | F . C . |  
Don't think twice, it's al-right

**Harmonica:** F . C . | Dm . . . | Bb . . . | F . .

. | F . C . | Dm . . . |  
An' it ain't no use in turnin' on your light, babe

| Bb . . . | F . C  
The light I never knowed

. | F . C . | Dm . . . |  
An' it ain't no use in turnin' on your light, babe

G7 . . . | C . C7  
I'm on the dark side of the road

. | F . . . | F7 . . . |  
But I wish there— was somethin' you would do or say

| Bb . . . | G7 . . . |  
To try and make me change my mind and stay

F . C . | Dm . Bb . |  
We never did too much talkin' any—way

| F . C . | F . C . |  
But don't think twice, it's al-right

**Harmonica:** F . C . | Dm . . . | Bb . . . | F . .

. | **F** . . **C** . . | **Dm** . . . . |  
 No it ain't no use in callin' out my name, gal  
**Bb** . . . . | **F** . **C**  
 Like you never done be-fore  
 . | **F** . . **C** . . | **Dm** . . . . |  
 An' it ain't no use in callin' out my name, gal  
**G7** . . . . | **C** . **C7**  
 I can't hear you any- more  
 . | **F** . . . . | **F7** . . . . |  
 I'm a thinkin' and a wonderin', walkin' down the road  
 | **Bb** . . . . | **G7** . . . . |  
 I once loved a woman, a child I'm told  
 | **F** . . **C** . . | **Dm** . . **Bb** . . |  
 I give her my heart but she wanted my soul  
**F** . . **C** . . | **F** . **C** . . |  
 Don't think twice, it's al- right

*Harmonica:* **F** . **C** . | **Dm** . . . . | **Bb** . . . . | **F** . . .

. | **F** . . **C** . . | **Dm** . . . . |  
 So long—ong honey babe  
 . | **Bb** . . . . | **F** . **C** . . |  
 Where I'm bound, I can't tell  
**F** . . **C** . . | **Dm** . . . . |  
 Good-bye's too good a word, babe  
**G7** . . . . | **C** . **C7** . . |  
 So I'll just say fare thee well  
**F** . . . . | **F7** . . . . |  
 I ain't a sayin' you treated me un-kind  
 | **Bb** . . . . | **G7** . . . . |  
 You coulda done better but, I don't mind  
**F** . . **C** . . | **Dm** . . **Bb** . . |  
 You just kinda wasted my— precious time  
 | **F** . . **C** . . | **F** . . . . | **F** . . **C** . . | **F\**  
 But don't think twice, it's al- right. Don't think twice, it's al- right