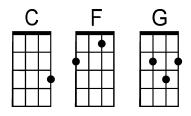
Down on the Corner by John Fogarty (Creedence Clearwater Revival)



ntro:	C . ' ' G . 'C . C . ' ' G . 'C . F . ' ' C . ' ' ' G . ' C .
E- C-	
Early i	n the evenin', just around supper time Over at the courthouse they're starting to un-wind Over at the courthouse they're starting to un-wind G Willy picks a tune out and he blows it on the harp.
Chorus	F . C . G . C Down on the corner, out in the street F . C . G . C . Willy and the Poorboys are playin'. Bring a nickel, tap your feet.
Rooste F	$ G$. C . $ $ $ G$. C . er hits the washboard, and people just gotta smile. Blinky thumps the gut bass and solos for a while $ C$ $ $ $ G$. $ C$. oy twangs the rhythm out on his Kalama-zoo. And Willy goes in to a dance and doubles on ka-zoo.
Chorus	F . C . G . C Down on the corner, out in the street F . C . G . C . Willy and the Poorboys are playin'. Bring a nickel, tap your feet.
	mental razoos: C .'' G .'C. C.'' G.'C.
Chorus	F . ' ' C ' ' G ' C F . C . G . C Down on the corner, out in the street . F . C . G . C . Willy and the Poorboys are playin'. Bring a nickel, tap your feet.
F.	G C . G C . on't need a penny just to hang a-round. But if you've got a nickel won't you lay your money down? C G on the corner, there's a happy noise. People come from all a-round to watch the magic boys

Chorus:	F . C . G . C Down on the corner, out in the street
	. F . C . G . C . Willy and the Poorboys are playin'. Bring a nickel, tap your feet.
	F . C . G . C Down on the corner, out in the street
	. $ F$. C . $ G$. $C\setminus G\setminus C\setminus G $ Willy and the Poorboys are playin'. Bring a nickel, tap your feet.

San Jose Ukulele Club (v3 - 4/2/16)