El Condor Pasa (The Condor Flies By)

by Daniel Alomia Robles (1913) (based on traditional Andean folk song - English words by Paul Simon)

Bridge:

C . . . . . . . . G . . . . . . . . . .
A- way— I'd rather sail a-way-ay-ay— like a swan— that's here and gone—
C . . . . . . . . G . . . . . . . . . .
A man— gets tied up to the ground— He gives the world— it's sad-dest sound—

I'd rather feel the earth be-neath my feet

Em . . . . . . . .

Yes I would—— if I could—— I surely would——

Intro riff and chords:

(---tremolo---)

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 7-5-2-0 0 2</td>
<td>C 7-5-7-5-0 0 2</td>
<td>Em 7-10-7</td>
</tr>
<tr>
<td>E 3</td>
<td>C 3</td>
<td>Em</td>
</tr>
</tbody>
</table>

I'd rather be a spar-row than a snail——

. . . . . . . . . . Em . . . . . . . . . .
Yes I would—— if I could—— I surely would—— Hm- hm——

Em . . . . . . . . G . . . . . . . . . .
I'd rather be a hammer than a nail——

. . . . . . . . . . Em . . . . . . . . . .
Yes I would—— if I could—— I surely would—— Hm- hm——

Em . . . . . . . . G . .
I'd rather be a forest than a street

. . . . . . . . . . Em . . . . . . . . . .
Yes I would—— if I could—— I surely would——

Em . . . . . . . . G . .
I'd rather feel the earth be-neath my feet

. . . . . . . . . . Em . . . . . . . . . .
Yes I would—— if I could—— I surely would——

Instrumental ending chords and riff:

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>A 2-3-5-7 5-7-5-7-5-7-7-10-7-5-7-5</td>
<td>C 0-2-4-2-4-2-4-2-4-7-4-2-7-4-2</td>
</tr>
<tr>
<td>G 4</td>
<td></td>
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</tbody>
</table>

San Jose Ukulele Club
(v3 - 10/22/18)