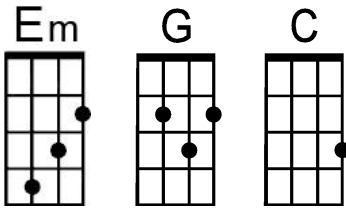


El Condor Pasa (The Condor Flies By)

by Daniel Alomia Robles (1913) (based on traditional Andean folk song - English words by Paul Simon)



(---tremolo---)

Intro: Em ~~~~~| C ~~~~~| Em ~~~~~| (Hold)

A --- 7 5 2 0 0 2 --- 7 5 7 5 2 0 0 2 --- 7 10 7 3 --- 2 ---
E --- 3 --- 3 ---
C ---
G ---

(-----tacet-----)| **G** . . .
I'd rath-er be a spar-row than a snail---

. . . | . . . | . . . | **Em** . . . | . . . | . . . |
Yes I would--- if I could--- I surely would--- Hm- hm---

| **Em** . . . | **G** . . . |
I'd rath-er be a ham-mer than a nail---

. . . | . . . | . . . | **Em** . . . | . . . | . . . |
Yes I would--- if I could--- I surely would--- Hm- hm---

Bridge: | **C** . . . | . . . | **G** . . . | . . . |
A-way--- I'd rather sail a-way-ay-ay--- like a swan--- that's here and gone---

| **C** . . . | . . . | **G** . . . | . . . |
A man--- gets tied up to the ground--- He gives the world--- it's sad-dest sound---

. . . | **Em** . . . | . . . | . . . |
It's sad-dest sou-ou-ound---

| **Em** . . . | **G** . . . |
I'd rath-er be a forest than a street

. . . | . . . | . . . | **Em** . . . | . . . | . . . |
Yes I would--- if I could--- I surely would---

| **Em** . . . | **G** . . . |
I'd rather feel the earth be-neath my feet

. . . | . . . | . . . | **Em** . . . |
Yes I would--- if I could--- I surely would---

Outro: A - 2 3 5 | **C** . . . | . . . | **G** . . . | . . . |
E -----
C --- 0 2 4 --- 2 4 2 4 2 4 --- 7 4 2 --- 2 4 2 ---
(low) G - 4 --- 4 ---

A - 2 3 5 | **C** . . . | . . . | **G** . . . | . . . | **Em** . . . | . . . | **Em** \
E ----- 3 0 0 0 0 ---
C --- 0 2 4 --- 2 4 2 4 2 4 --- 7 4 2 --- 4 2 ---
(low) G - 4 --- 4 ---

