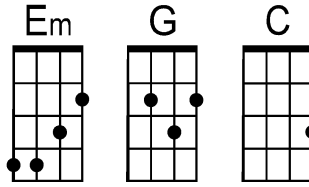


El Condor Pasa (The Condor Flies By)

by Daniel Alomia Robles (1913) (based on traditional Andean folk song)

English words by Paul Simon



Intro riff and chords:

<-----Em tremolo-----|C tremolo |Em tremolo
 | | | | |
 A-----7--5-2-0---0-2-----7--5-7-5-2-0---0-2-----7--10-----7-----
 E-----3-----3-----
 C-----
 G-----

(-----tacet-----) G . .

I'd rath-er be a spar-row than a snail,

. | | | Em |
 Yes I would, if I could, I sure-ly would. Hm- hm,

|Em | G . .
 I'd rath-er be a ham-mer than a nail.

. | | | Em |
 Yes I would, if I on-ly could, I sure-ly would, Hm-hm .

Bridge: | C | | G |
 A- way, I'd rath-er sail a-way, like a swan, that's here and gone.

|C |
 A man gets tied up to the ground.

. | G | | Em |
 He gives the world, it's sad-dest sound, it's sad-dest sound.

|Em | G . .
 I'd rath-er be a for-est than a street,

. | | | Em |
 Yes, I would. If I could, I sure-ly would.

|Em | G . .
 I'd rath-er feel the earth be-neath my feet.

. | | | Em . .
 Yes I would, if I on-ly could, I sure-ly would, .

Instrumental ending chords and riff:

. | C | | G |
 A - 2-3-5--7---5-7-5-7-5--7-----10-7--5-----5--7--5--2-----
 E -----
 C ----0-2---4----2-4-2-4-2-4-----7-4--2-----2--4-2-----
 (low) G --4-----4-----

. | **C** . . . | . . . | **G** . . . | . . . | **Em** . . . | . . . | **Em**
 A - 2-3-5--7-----5-7-5-7-5-7-----10-7--5-----7-5-2-----0-----0-----0-----
 E -----
 C ---0-2--4---2-4-2-4-2-4-----7-4--2---4-2-----
 (low) G --4-----4-----

San Jose Ukulele Club