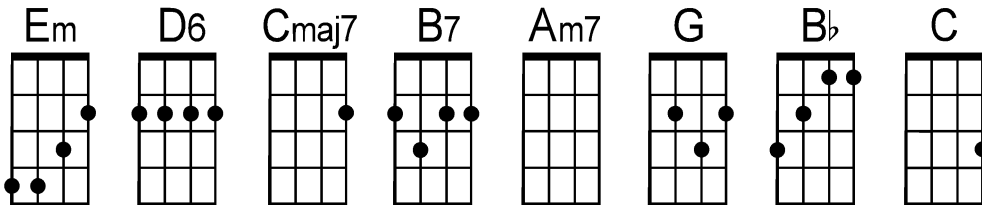


Fifty Ways to Leave Your Lover

by Paul Simon (1975)



Intro: Em\ . D6\ . |Cmaj7\ . B7\ . |Em\ . Am7\ . |Em\ - - - |

Sing B

Em\ . D6\ . |Cmaj7\ . B7\ . |

“The problem is all in-side your head”, she said to me

Em\ . D6\ . |Am7\ . B7\ . |

“The ans-er is ea-sy if you take it logic’- lly.

Em\ . D6\ . |Cmaj7\ . B7\ . |

I’d like to help you in your struggle to be free there must be

Em\ . Am7\ . |Em\ . \ . |

fif-ty ways to leave your lov-er.

Em\ . D6\ . |Cmaj7\ . B7\ . |

She said “It’s really not my habit to in-trude,

. |Em\ . D6\ . |Am7\ . B7\ . |
further more, I hope my meaning won’t be lost or miscon-strued

. |Em\ . D6\ . |Cmaj7\ . B7\ . |
But I’ll re-peat my-self , at the risk of be-ing crude, there must be

Em\ . Am7\ . |Em\ . Em\ . |

fifty ways to leave your lov-er.

Em\ . Am7\ . |Em\ . Em\ . |

Fifty ways to leave your lov-er.

(-----*tacet*-----) |G |Bb
Chorus: You just slip out the back, Jack, make a new plan, Stan

. . . . |C |G
You don’t need to be coy, Roy, just get yourself free

. . . . |G |Bb
Hop on the bus, Gus, you don’t need to dis-cuss mu-u-uch

. . . . |C |G
Just drop off the key, Lee and get yourself free.

. . . . |G |Bb
Oo, slip out the back, Jack, make a new plan, Stan

. . . . |C |G
You don’t need to be coy, Roy, just listen to me

. . . . |G |Bb
Hop on the bus, Gus, you don’t need to dis-cuss mu-u-uch

. . . . |C |G\ | G\ |
Just drop off the key, Lee and get yourself free. (*percussion/drum part*)

Em\ . D6\ . |Cmaj7\ . B7\ .
 She said "It grieves me so to see you in such pain, I wish there was
 |Em\ . D6\ . |Am7\ . B7\ .
 something I could do to make you smile a-gain." I said
 |Em\ . D6\ . |Cmaj7\ . B7\ . |Em\ . Am7\ . |Em\ . \ . |
 "I a-ppreciate that, and would you please ex-plain a-bout the fifty wa-a-a-a-ays?"

Em\ . D6\ . |Cmaj7\ . |B7\ .
 She said why don't we both just sleep on it to-night and I
 |Em\ . D6\ . |Am7\ . B7\ .
 be-lieve that in the morning you'll be-gin to see the light and then
 |Em\ . D6\ . |Cmaj7\ . B7\ .
 she kissed me and I real-ized she probab-ly was right,
 . |Em\ . Am7\ . |Em\ . Em\ . |
 There must be fifty ways to leave your lov-er.
 Em\ . Am7\ . |Em\ . Em\
 Fifty ways to leave your lov-er.

(-----*tacet*-----) |G |Bb
Chorus: You just slip out the back, Jack, make a new plan, Stan
 |C |G
 You don't need to be coy, Roy, just get yourself free
 |G |Bb
 Hop on the bus, Gus, you don't need to dis-cuss mu-u-uch
 |C |G
 Just drop off the key, Lee and get yourself free.
 |G |Bb
 Oo, slip out the back, Jack, make a new plan, Stan
 |C |G
 You don't need to be coy, Roy, just listen to me
 |G |Bb
 Hop on the bus, Gus, you don't need to dis-cuss mu-u-uch
 |C |G\ |G\ |G\ |G\
 Just drop off the key, Lee and get yourself free.

(fade out percussion/drum part)

San Jose Ukulele Club