For What It's Worth (key of D)
by Stephen Stills (Buffalo Springfield, 1967)

(to play in original key, E; capo up two frets)

**Intro:**
\[
\begin{array}{cccccc}
D & G & C & B\flat & F \\
& & & & \\
& & & & \\
& & & & \\
& & & & \\
& & & & \\
\end{array}
\]

Pick: \(A\) --------- 12 ----------- 12 --- (throughout verses)

\(E\) --------- 10 ----------- 10

There's somethin' happen-ing here——
What it is, ain't ex-actly—— clear——

There's a man with a gun o-ver there——
a-telling me—— I've got to be-ware——

**Chorus:**
I think it's time we stop, children, what's that sou-ound?

Everybody look what's goin' dow-n——

There's battle lines being drawn——
Nobody's right—— if every-body's wrong——

Young people speakin' their minds——
a-getting' so much re-sis-tance—— from be-hind.

**Chorus:**
It's time we stop. Hey, what's that sou-ound?

Everybody look what's goin' dow-n——

What a field day for the heat——
A thou-sand people in the street——

Singin' songs and a-carry-in' signs——
mostly sayin' hoo-ray for—— our side——

**Chorus:**
It's time we stop. Hey, what's that sou-ound?

Everybody look what's goin' dow-n——
Pa-ra-noia strikes deep— Into—your life it will creep——
It starts when you’re always a—fraid— Step out of line, the men co—me and
G . . .
take you a——way.

You better stop. Hey, what’s that sou-ound? Everybody look what’s goin’ dow-own
Stop. Hey, what’s that sou-ound? Everybody look what’s goin’ dow-own
You better

Stop. Now, what’s that sou-ound? Everybody look what’s goin’ dow-own
You better

Stop, children, what’s that sou-ound? Everybody look what’s goin’ dow—own——

San Jose Ukulele Club
(v2 - 7/30/16)