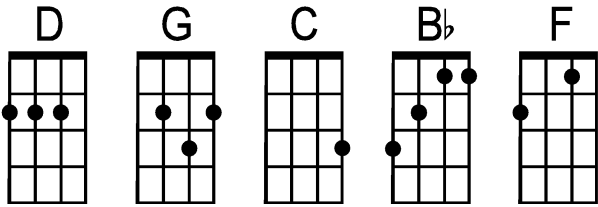


For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



(to play in original key, E, capo up two frets)

Intro: D . . . | G . . . | D . . . | G . . . |

Pick A-----12-----12----- (throughout verses)
E-10-----10-----

D . . . | G . . . | D . . . | G . . . |
There's somethin' happen-ing here— What it is, ain't ex-actly— clear—

D . . . | G . . . | D . . . | G . . . |
There's a man with a gun o-ver there— a-telling me— I've got to be-ware—

Chorus: I think it's time we stop, children, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own-----

D . . . | G . . . | D . . . | G . . . |
There's battle lines being drawn— Nobody's right— if every-body's wrong-----

D . . . | G . . . | D . . . | G . . . |
Young people speakin' their minds— a-gettin' so much re-sistance- from be-hind.

Chorus: It's time we stop. Hey, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own-----

D . . . | G . . . F . . . | D . . . | G . . . F . . . |
What a field day for the heat— A thou-sand people in the street—
(oo— oo— oo—) (oo— oo—)

D . . . | G . . . F . . . | D . . . | G . . . F . . . |
Singin' songs and a-carry-in' signs— mostly sayin' hoo-ray for— our side—
(oo—) (oo— oo— oo—) (oo— oo—)

Chorus: It's time we stop. Hey, what's that sou-ound?

G . . . | Bb . . . | D . . . | G . . . | D . . . | G . . . |
Everybody look what's goin' dow-own-----

D | **G** | **D** | **G**
Pa—ra—noia strikes deep— Into— your life it will creep—

| **D** | **G** | **D** |
It starts when you're always a—fraid— Step out of line, the men co—ome and
G
take you a— way

Outro: . . | **D** . . | **C** | **G** | **Bb** |
You better stop. Hey, what's that sou-ound? Everybody look what's goin' dow-own

D . . | **C** | **G** | **Bb** |
Stop. *Hey*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . | **C** | **G** | **Bb** |
Stop. *Now*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . | **C** | **G** | **Bb** | **D**
Stop, children, what's that sou-ound? Everybody look what's goin' dow—own—