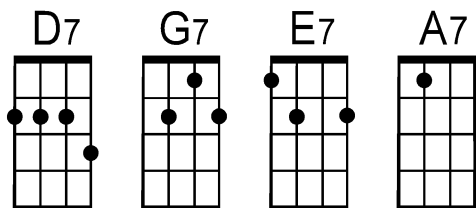


For You Blue

by George Harrison (1970)



Intro: D7 . . . | G7 . . . | E7 . . . | A7 . . . |

| D7 | G7 | D7 |
Be-cause you're sweet and love-ly girl, I love you

| G7 | | D7 |
Be-cause you're sweet and love-ly girl, it's true.

| A7 | G7 | D7 | A7
I love you more than ev-er girl, I do-o

| D7 | G7 | D7 |
I want you in the morn-ing, girl, I love you.

| G7 | | D7 |
I want you at the mo-ment I feel blue.

| A7 | G7 | D7 | A7 |
I'm liv-ing eve-ry mo-ment girl, for you-ou.

Instrumental: D7 . . . | G7 . . . | D7 . . . | |

G7 . . . | | D7 . . . | |

A7 . . . | G7 . . . | D7 . . . | A7 . . . |

D7 . . . | G7 . . . | D7 . . . | |

G7 . . . | | D7 . . . | |

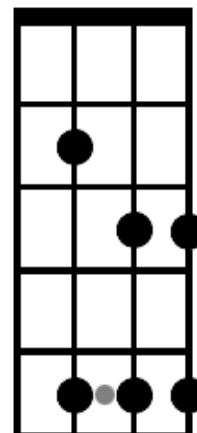
A7 . . . | G7 . . . | D7 . . . | A7 . . .

| D7 | G7 | D7 |
I loved you from the mo-ment I saw you.

| G7 | | D7 |
You looked at me, that's all you had to do

| A7 | G7 | D7 | A7
I feel it now I hope you feel it, too-oo.

*Blues improvisation exercise.
(Key of D): While others are playing the instrumental, play any of the following notes.*



|D7 |G7 |D7 |
Be-cause you're sweet and love-ly girl, I love you

|G7 | |D7 |
Be-cause you're sweet and love-ly girl, it's true.

|A7 |G7 |D7 |A7 . **D7**
I love you more than ev-er girl, I do-o

San Jose Ukulele Club
(V2b - 7/21/17)