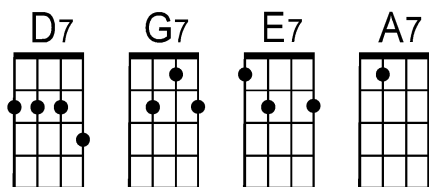


For You Blue

by George Harrison (1970)



Blues improvisation (Key of D):

Play any of the following notes during the instrumental.

Intro: D7 . . . G7 . . . E7 . . . A7 . . . |

D7 . . . G7 . . . D7 . . . |

Be-cause you're sweet and love-ly girl, I love you

G7 . . . | D7 . . . |

Be-cause you're sweet and love-ly girl, it's true.

A7 . . . G7 . . . D7 . . . A7 . . .

I love you more than ev-er girl, I do.

D7 . . . G7 . . . D7 . . . |

I want you in the morn-ing, girl, I love you.

G7 . . . | D7 . . . |

I want you at the mo-ment I feel blue.

A7 . . . G7 . . . D7 . . . A7 . . .

I'm liv-ing eve-ry mo-ment girl, for you.

Instrumental:

D7 . . . | G7 . . . | D7 . . . | G7 . . . | D7 . . . |

A7 . . . G7 . . . D7 . . . A7 . . .
they're called the 12-bar blues)

D7 . . . | G7 . . . | D7 . . . | G7 . . . | D7 . . . |

A7 . . . G7 . . . D7 . . . A7 . . .

D7 . . . G7 . . . D7 . . . |

I loved you from the mo-ment I saw you.

G7 . . . | D7 . . . |

You looked at me , that's all you had to do

A7 . . . G7 . . . D7 . . . A7 . . .

I feel it now I hope you feel it, too.

D7 . . . G7 . . . D7 . . . |

Be-cause you're sweet and love-ly girl, I love you

G7 . . . | D7 . . . |

Be-cause you're sweet and love-ly girl, it's true.

A7 . . . G7 . . . D7 . . . A7 . **D7**

I love you more than ev-er girl, I do.

