Goodbye (Key of C)
by Paul McCartney (1969)

Intro:
A |-------------------------------|
C | 10-8-8-7-5-3-3-7-5-3-3-3-|
E | 7-5-3-1-0-0-0-0-0-0-0-|
C |----------------------------------|
G |----------------------------------|

(simplified) C . . . | Em . | Am . . .
Please— don't wake me up too late— to-mor-row comes—
| F . Dm . | G . C\ G |\ |
And I will not be late—
C . . . . | Em . | Am . . .
Late— to-day when it be-comes to-mor-row I—
| F\ G\ C\ G7 |\ |
Will leave to go a-way—

Bridge: G . . . | . . . . . |
Good-bye—— good-bye—— (good-bye) (good-bye)
G . . . . . | G7 . . . . . |
Good-bye, goodbye— my love, good-bye (--0-2-4--) (low-G walk up)

C . . . . . | Em . | Am . . .
Songs— that lingered on my lips— ex-cite me now—
| F . Dm . | G . C\ G |
And ling-er on my mind—
C . . . . . | Em . | Am . . .
Leave— your flowers at my door— I'll leave them for—
| F\ G\ C\ G7 |\ |
The one who waits be-hind—

Bridge: G . . . . | . . . . . |
Good-bye—— good-bye—— (good-bye) (good-bye)
G . . . . . | G7 . . . . . |
Good-bye, goodbye— my love, good-bye (--0-2-4--) (low-G walk up)
Instrumental:
Doo—doo doo doo doo doo doo—
(doo doo doo doo doo—
(same as verse) | F . | Dm . | G . C\ G\ |
Doo doo doo doo doo doo—
C . . . . . | Em . | Am . . .
Doo—doo doo doo doo doo doo doo doo—
| F\ G\ C\ G7\ |
Doo doo doo doo doo doo doo—

Bridge: G . . . . | . . . . . |
Good-bye—— good-bye——
(good-bye) (good-bye)
. . . . . . | G7 . . . |
Good-bye, goodbye—— my love, good-bye (--0-2-4--) (low-G walk up)

C . . . . | Em . | Am . . .
Far—a-way my lover sings—a lone-ly song——
| F . | Dm . | G . C\ G\ |
And calls me to (her/his) side——
C . . . . | Em . | Am . . .
When—the song of lonely love— in-vites me on——
| F\ G\ C\ G7\ |
I must go to her/his side——

Ending: G . . . . | . . . . . |
Good-bye—— good-bye——
(good-bye) (good-bye)
. . . . . . | G7 . C\ |
Good-bye, goodbye—— my love, good-bye——

San Jose Ukulele Club
(v3 - 6/23/19)