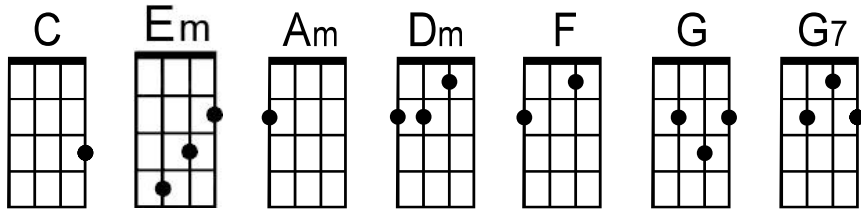


Goodbye (Key of C)

by Paul McCartney (1969)



(simplified) Intro: A -----10-8-----8-7-----7-5-----5-3-----3-----3-----7-----5-5-----3-----3-----3-----
 E ---7-----5-----3-----1-----0-----0-----0-----0-----
 C -----0-----0-----0-----0-----
 G -----0-----0-----0-----0-----

C | Em | Am
 Please— don't wake me up too late— to- mor- row comes—

| F | Dm | G | C\ G\ |
 And I will not be late—

C | Em | Am
 Late— to-day when it be- comes to- mor- row I—

| F\ G\ C\ G7\ |
 Will leave to go a-way—

Bridge: G | |
 Good-bye— good-bye—
 (good-bye) (good-bye)

. | G7 |
 Good-bye, goodbye— my love, good-bye (--0-2-4--)
 (low-G walk up)

C | Em | Am
 Songs— that lingered on my lips— ex- cite me now—

| F | Dm | G | C\ G\ |
 And ling- er on my mind—

C | Em | Am
 Leave— your flowers at my door— I'll leave them for—

| F\ G\ C\ G7\ |
 The one who waits be- hind—

Bridge: G | |
 Good-bye— good-bye—
 (good-bye) (good-bye)

. | G7 |
 Good-bye, goodbye— my love, good-bye (--0-2-4--)
 (low-G walk up)

Instrumental: C . . . | Em . | Am . . .
 Doo—doo doo doo doo doo doo— doo doo doo doo—
 (same as verse) | F . Dm . | G . C\ G\ |
 Doo doo doo doo doo doo—
 C . . . | Em . | Am . . .
 Doo—doo doo doo doo doo doo doo doo doo doo—
 | F\ G\ C\ G7\ |
 Doo doo doo doo doo doo—

Bridge: G . . . | . . . |
 Good-bye— good-bye—
 (good-bye) (good-bye)
 . . . | G7 . . . |
 Good-bye, goodbye— my love, good-bye (--0-2-4--)
 (low-G walk up)

C . . . | Em . | Am . . .
 Far— a-way my lover sings— a lone-ly song—
 | F . Dm . | G . C\ G\ |
 And calls me to (her/his) side—
 C . . . | Em . | Am . . .
 When— the song of lonely love— in-vites me on—
 | F\ G\ C\ G7\ |
 I must go to her/his side—

Ending: G . . . | . . . |
 Good-bye— good-bye—
 (good-bye) (good-bye)
 . . . | G7 . C\
 Good-bye, goodbye— my love, good-bye—