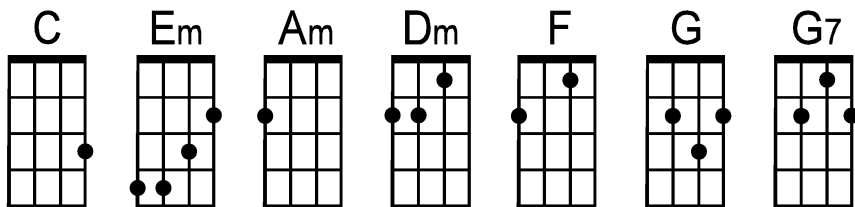


# Goodbye (Key of C)

by Paul McCartney(1969)



(simplified) Intro: A -----10-8-----8-7-----7-5-----5-3---3--- C . . . |  
E ---7-----5-----3-----1-----0---  
C -----0---  
G -----0---

C . . . . . | Em . | Am . . . . .  
Please, don't wake me up too late, to-mor-row comes  
| F . Dm . | G . C\ G\  
And I will not be late  
C . . . . . | Em . | Am . . . . .  
Late, to-day when it be-comes to-mor-row |  
| F\ G\ C\ G7\  
Will leave to go a-way

**Bridge:** G . . . . . | . . . . . |  
Good-bye (good-bye) good-bye (good-bye)  
. . . . . | G7 . . . . . |  
Good-bye, goodbye, my love, good-bye (--0-2-4--)  
(low-G walk up)

C . . . . . | Em . | Am . . . . .  
Songs that lingered on my lips ex-cite me now  
| F . Dm . | G . C\ G\  
And ling-er on my mind  
C . . . . . | Em . | Am . . . . .  
Leave your flowers at my door, I'll leave them for  
| F\ G\ C\ G7\  
The one who waits be-hind

**Bridge:** G . . . . . | . . . . . |  
Good-bye (good-bye) good-bye (good-bye)  
. . . . . | G7 . . . . . |  
Good-bye, goodbye, my love, good-bye (--0-2-4--)  
(low-G walk up)

**Instrumental:** C . . . | Em . | Am . . .  
 (same as verse) Doo doo doo doo doo doo doo doo doo doo doo doo  
 | F . Dm . | G . C\ G\ |  
 Doo doo doo doo doo doo  
 C . . . | Em . | Am . . .  
 Doo doo doo doo doo doo doo doo doo doo doo doo  
 | F\ G\ C\ G7\  
 Doo doo doo doo doo doo

**Bridge:** G . . . | . . . |  
 Good-bye (*good-bye*) good-bye (*good-bye*)  
 . . . | G7 . . . |  
 Good-bye, goodbye, my love, good-bye (--0-2-4--)  
 (*low-G walk up*)

C . . . | Em . | Am . . .  
 Far a-way my lover sings a lone-ly song  
 | F . Dm . | G . C\ G\ |  
 And calls me to (her/his) side  
 C . . . | Em . Am . . .  
 When the song of lone-ly love in-vites me on  
 F\ G\ C\ G7\  
 I must go to her/his side

**Ending:** G . . . | . . . | . . . | G7 . C\  
 Good-bye good-bye good-bye, goodbye, my love, good-bye

**San Jose Ukulele Club**  
 (tweaked 9/9/2016)