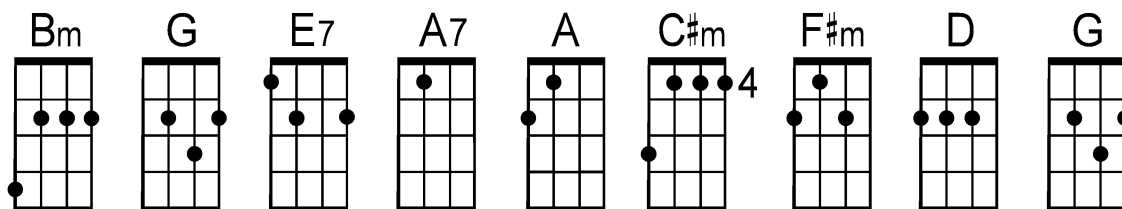


# Help!

by John Lennon and Paul McCartney (1965)



Intro: Bm\ --- --- --- | --- --- --- | G\ --- --- --- | --- --- --- |  
Help, I need some-bo-dy help, not just any-bo-dy,  
E7\ --- --- --- | --- --- --- | A7 . . . | . . . . |  
help, you know I need some-o-ne, he-e-elp-----!

A . . . . | . . . . | C#m . . . . | . . . . |  
When I was young-er, so much young-er than to-day-----  
When----- when I was young I never-

F#m . . . . | . . . . | D . G . | A . . . . |  
I never need-ed an-y-bo-dy's help in an-y way.  
need-----

A . . . . | . . . . | C#m . . . . | . . . . |  
But now these days are gone, I'm not so self-as-sured  
Now----- these days are gone and now I-

F#m . . . . | . . . . | D . G . | A . . . . |  
Now I find I've changed my mind, I've o-pened up the doors.  
find-----

**Bridge:** Bm . . . . | . . . . | . . . . | . . . . |  
Help me if you can, I'm feel-ing dow-ow-own  
. | G . . . . | . . . . | . . . . | . . . . |  
and I do ap-pre-ci-ate you be-ing 'rou-ou-ound  
E7 . . . . | . . . . | . . . . | . . . . |  
Help me get my feet back on the grou-ou-ound  
. | A7 . . . . | . . . . | A . . . . | . . . . |  
Won't you please-----, ple-ase he-elp me-----?

A . . . . | . . . . | C#m . . . . | . . . . |  
And now my life has changed in oh, so man-y ways  
Now----- my life has changed my in-de-

F#m . . . . | . . . . | D . G . | A . . . . |  
My in-de-pen-dence seems to van-ish in the haze  
pen-----dence

A . . . | . . . . . | C#m . . . . | . . . . . |  
But ev'—ry now and then I feel so in—se—cure  
But————— now and then I know that—

F#m . . . . | . . . . . | D . G . | A . . . . |  
I know that I just need you like I've nev-er done be-fore  
I—————

**Bridge:** Bm . . . . | . . . . . | . . . . . | . . . . . |  
Help me if you can, I'm feel-ing dow—ow—own  
. | G . . . . | . . . . . | . . . . . | . . . . . |  
and I do ap—pre—ci—ate you be—ing 'rou—ou—ound  
E7 . . . . | . . . . . | . . . . . | . . . . . |  
Help me get my feet back on the grou—ou—ound  
. . . | A7 . . . . | . . . . . | A . . . . | . . . . . |  
Won't you please——, ple-ase he-elp me——?

A . . . . | . . . . . | C#m . . . . | . . . . . |  
When I was young-er, so much young-er than to-day—————

F#m . . . . | . . . . . | D . G . | A . . . . |  
I never need-ed an-y—bo—dy's help in an—y way.

A . . . . | . . . . . | C#m . . . . | . . . . . |  
But now these days are gone, I'm not so self-as—sured  
Now————— these days are gone and now I—

F#m . . . . | . . . . . | D . G . | A . . . . |  
Now I find I've changed my mind, I've o—pened up the doors.  
find—————

**Bridge:** Bm . . . . | . . . . . | . . . . . | . . . . . |  
Help me if you can, I'm feel-ing dow—ow—own  
. | G . . . . | . . . . . | . . . . . | . . . . . |  
and I do ap—pre—ci—ate you be—ing 'rou—ou—ound  
E7 . . . . | . . . . . | . . . . . | . . . . . |  
Help me get my feet back on the grou—ou—ound  
. . . | A7 . . . . | . . . . . | A . . . . |  
Won't you please——, ple-ase he-elp me—,  
. . . | F#m . . . . | A\ --- --- --- | F#m\  
he-elp me— he-elp me——e—— oooh——

