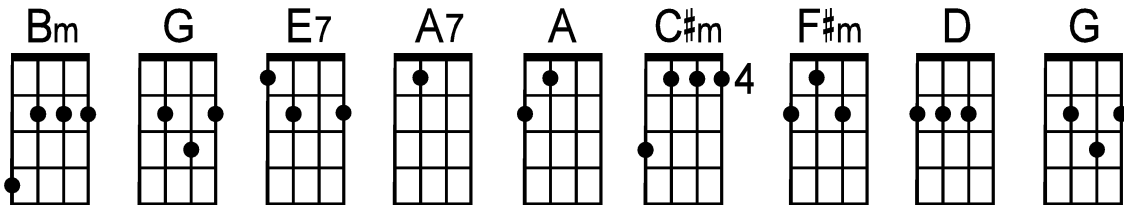


# Help!

by John Lennon and Paul McCartney (1965)



(sing b)

**Intro:** Bm\ --- --- --- | --- --- --- | G\ --- --- --- | --- --- --- |  
 Help— I need some-bo-dy Help— not just any—bo-dy  
 E7\ --- --- --- | --- --- --- | A7 . . . | . . . . |  
 Help— you know I need some-o—ne He-e-elp—!

(sing c#)

A . . . . | . . . . | C#m . . . . | . . . . |  
 When I was young-er, so much young-er than to-day—  
 When— when I was young I never-

F#m . . . . | . . . . | D . G . | A . . . . |  
 I never need-ed an-y-bo-dy's help in an-y way—  
 need—

A . . . . | . . . . | C#m . . . . | . . . . |  
 But now these days are gone, I'm not so self-as-sured  
 Now— these days are gone and now I-

F#m . . . . | . . . . | D . G . | A . . . . |  
 Now I find I've changed my mind, I've o-pen-ed up the doors  
 find—

**Bridge:** Bm . . . . | . . . . | . . . . | . . . . |  
 Help me if you can, I'm feel-ing dow—ow—own  
 . | G . . . . | . . . . | . . . . | . . . . |  
 and I do ap-pre-ci-ate you be-ing 'rou—ou—ound  
 E7 . . . . | . . . . | . . . . | . . . . |  
 Help me get my feet back on the grou—ou—ound  
 . . . . | A7\ --- --- --- | --- --- --- | A . . . . | . . . . |  
 Won't you please— please he-elp me—?

A . . . . | . . . . | C#m . . . . | . . . . |  
 And now my life has changed in oh, so man-y ways  
 Now— my life has changed my in-de-

F#m . . . . | . . . . | D . G . | A . . . . |  
 My in-de-pen-dence seems to van-ish in the haze—  
 pen—dence

A . . . . | . . . . | C#m . . . . | . . . . |  
 But ev'-ry now and then I feel so in-se-cure  
 But— now and then I know that-

F#m . . . . | . . . . | D . G . | A . . . . |  
 I know that I just need you like I've nev-er done be-fore—  
 I—

**Bridge:** Bm . . . | . . . | . . . | . . .  
 Help me if you can, I'm feel-ing dow—ow—own  
 . | G . . . | . . . | . . . | . . .  
 and I do ap-pre-ci-ate you be-ing 'rou—ou—ound  
 E7 . . . | . . . | . . . | . . .  
*Help me get my feet back on the grou—ou—ound*  
 . | A7\ --- --- --- | --- --- --- | A . . . | . . .  
*Won't you please— please he-elp me—?*

A\ -- -- -- | -- -- -- -- | C#m\ -- -- -- | -- -- -- -- |  
 When I was young-er, so much young -er than to-day—

F#m\ -- -- -- | -- -- -- -- | D\ -- G\ -- | A . . . |  
 I never need-ed an-y-bo-dy's *help in an-y way—*

A . . . | . . . | C#m . . . | . . . |  
 But now these days are gone, I'm not so self-as-sured  
*Now— these days are gone and now I—*

F#m . . . | . . . | D . G . | A . . . |  
 Now I find I've changed my mind, *I've o-pen-ed up the doors—*  
*find—*

**Bridge:** Bm . . . | . . . | . . . | . . .  
 Help me if you can, I'm feel-ing dow—ow—own  
 . | G . . . | . . . | . . . | . . .  
 and I do ap-pre-ci-ate you be-ing 'rou—ou—ound  
 E7 . . . | . . . | . . . | . . .  
*Help me get my feet back on the grou—ou—ound*  
 . | A7\ --- --- --- | --- --- --- | A .  
*Won't you please— please he-elp me—*  
 . | F#m . . . | A\ --- --- --- | F#m\  
*He-elp me— he-elp me—e— oooh—*