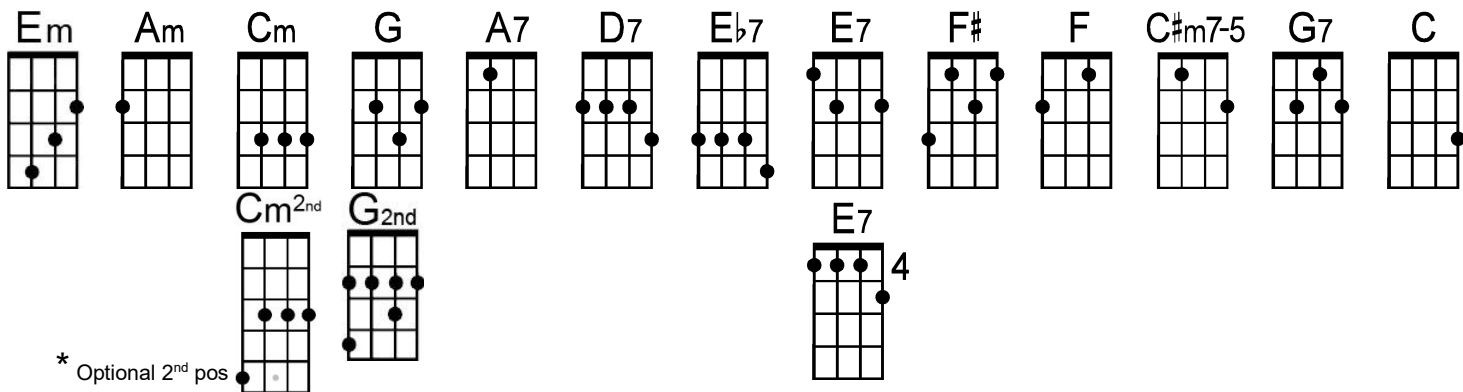


Honey Pie

by Paul McCartney



* Optional 2nd pos

Intro (slow):

Em\ --- --- | Am\ --- --- | Cm\ --- --- | G\ --- --- | Em --- --- | Am\ --- --- |
 She was a work-ing girl, North of Eng-land way. Now she's hit the big time!

Cm\ --- --- | G\ --- --- | A7\ --- --- | --- --- | D7\ --- --- | (Hold)
 In the U S A. And if she could on-ly hear me, this is what I'd say

D7 . . . | G . . . | . . . | Eb7 . . . |
 Hon-ey Pie, you are making me cra-a-zy-

E7² . . . | A7 . . . | D7 . . . | G . . . | Eb7 . D7
 I'm in love but I'm la-a-zy-, So won't you please come home?

. | G . . . | . . . | Eb7 . . . |
 Oh, Honey Pie----- my po-sition is tra-a-gic,

E7² . . . | A7 . . . | D7 . . . | G² . . . | F# . F . |
 come and show me the ma-a-gic of your Holly-wood song

Bridge1:

Em . . . | C#m7-5 . . . | G . . . |
 You be-came a le-gend of the sil-ver screen-

G7 . . . | C . . . | E7 . . . | Am . . . | D7 . . .
 And now the thought of meeting you makes me weak in the knee

. | G . . . | . . . | Eb7 . . . | E7² . . . | A7 . . . |
 Oh, Honey Pie----- you are driving me fra-an-tic, sail a-cross the At-la-an-tic,

D7 . . . | G . . . | Eb7 . D7 . | G
 to be where you be-long. Honey Pie, come back to me!

Instrumental:

G . . | . . . | Eb7\ --- \ --- | E7²\ --- \ --- | A7 . . . | D7 . . . | G . . . | Eb7 . D7 . |
 (ooooo) (yeah) (I like it like that,-oooh ahh)

G . . . | . . . | Eb7\ --- \ --- | E7²\ --- \ --- | A7
 (I like this kind-a, hot kind-a mu-u-sic, hot kind-a music, play—to me—,

D7 . . . | G² . . . | F# . F . |
 play to the Holly-wood blues-----

Bridge2: Em . . . | C#m7-5 . . . | G . . . |
 Will the wind that blew her boat a—cross the sea—
 G7 . . . | C . . . | E7 . . . | Am . . . | D7 . . .
 Kind-ly send her sail—ing back to me——, Ta-ta ta

. | G . . . | . . . Eb7 . . . | E7² . . . | A7 . . . |
 Now Honey Pie——, you are making me cra—a—zy—, I'm in love but I'm la—a—zy—

D7 . . . | G . . . | Eb7 . D7 . | **G**
 So won't you please come home——

San Jose Ukulele Club

(v3a - 1/21/16)