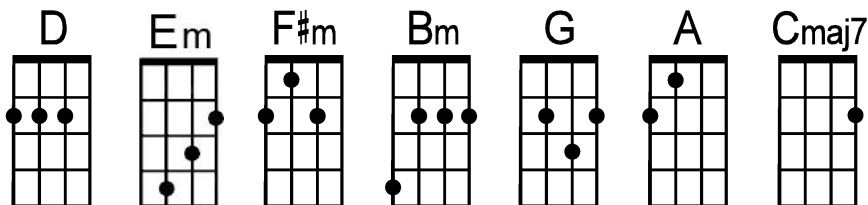


House at Pooh Corner (Key of D)

by Kenny Loggins (1971)



D . Em . | F#m . Bm . | G . A . | D . A . |
Christopher Robin and I walked a—long, under branches lit up by the moon—
D . Em . | F#m . Bm . | G . A . | D . .
Posing our questions to Owl and Ee-yore, as our days dis-a—ppeared all too soon—
. | Bm . . . | F#m . . .
But I've wandered much further to—day than I should
. | G . . . | Em . A
and I can't seem to find my way back to the Wood

Chorus:

. | D . F#m . | Em . A . | D . F#m . | Em . A . |
So help me if you can, I've got to get back to the house at Pooh Corner by one
D . F#m . | Em . A . |
You'd be sur-prise, there's so much to be done
F#m . . . | Bm . . . | F#m . . . | Bm . . . |
Count all the bees in the hive Chase all the clouds from the sky
G . F#m . | Bm . . . | CMaj7 . . . | . . A . |
Back to the days of Christo-pher Robin and Pooh—

D . Em . | F#m . Bm . | G . A . | D . A . |
Winnie the Pooh doesn't know what to do, got a honey jar stuck on his nose—
D . Em . | F#m . Bm . | G . A . | D . .
He came to me asking help and ad-vice and from here no one knows where he goes—
. | Bm . . . | F#m . . .
So I sent him to ask of the Owl, if he's there
. | G . . . | Em . A
How to loosen a jar from the nose of a bear

Chorus:

. | D . F#m . | Em . A . | D . F#m . | Em . A . |
So help me if you can, I've got to get back to the house at Pooh Corner by one
D . F#m . | Em . A . |
You'd be sur-prise, there's so much to be done
F#m . . . | Bm . . . | F#m . . . | Bm . . . |
Count all the bees in the hive Chase all the clouds from the sky
G . F#m . | Bm . . .
Back to the days of Christo-pher Robin
G . F#m . | Bm . . .
Back to the Ways of Christo-pher Robin
G . F#m . | Bm . . . | G . A . | D |
Back to the Ways of Poooooooooooooh