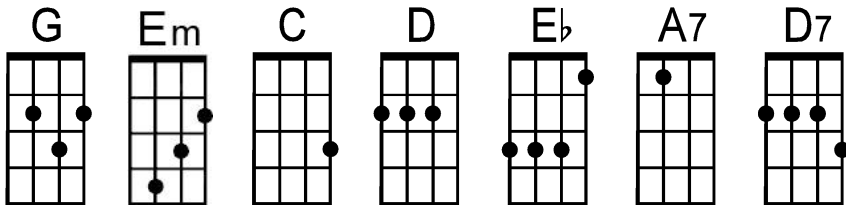


I Only Want To Be With You

by Mike Hawker and Ivor Raymonde (1963)



Intro: G . C . | D . . . | G . C . | D . . .

| G | Em
I don't know what it is that makes me love you— so—

| G | Em
I only know I never want to let you— go—

| C . . D . . | C . . D . .
'Cause you've started something, oh, can't you— see?

| G | Em
That ever since we met you've had a hold on— me.

| C | D . C\ D\ | C . . D . . | G\ C\ D . .
It hap-pens to be— true— I only want to be with— you—

| G | Em
It doesn't matter where you go or what you— do—

| G | Em
I want to spend each moment of the day with— you—

| C . . D . . | C . . D . .
Oh, look what has happened with just one— kiss—

| G | Em
I never knew that I could be in love like— this—

| C | D . C\ D\ | C . . D . . | G C\ G . . |
It's cra-zy but it's— true— I only want to be with— you—

Bridge: Eb | | G | |
You stopped and smiled at me— asked if I'd care to dance—

D | | A7 | D7 D7\
I fell— into your open— arms— and I didn't stand a— chance—

(---tacet--- -----) |
Now listen, honey.

G | Em
I just want to be be-side you every— where—

| G | Em
As long as we're to-gether, honey, I don't— care—

| C . . D . . | C . . D . .
'Cause you've started something, oh, can't you— see?

| G | Em
That ever since we met you've had a hold on— me.

| C | D . C\ D\ | C . . D . . | G C\ G . . |
No mat-ter what you— do— I only want to be with— you—

Instrumental:

G . . . | Em . . . | G . . . | Em . . . |
 C . D . | C . D . | G . . . | Em . . . |
 C . . . | D . C\ D\ | C . D . | G C\ G . |

Bridge: Eb . . . | . . . | G . . . | . . . |
 You stopped and smiled at me— asked if I'd care to dance—

D . . . | . . . | A7 . . . | D7 D7\
 I fell— into your open— arms— and I didn't stand a— chance—

(----*tacet*--- -----) |

Now hear me tell it,

G . . . | Em . . .
 I just want to be be-side you every—where—

| G . . . | Em . . .
 As long as we're to-gether, honey, I don't— care—

| C . D . | C . D .
 'Cause you've started something, oh, can't you— see?

| G . . . | Em . . .
 That ever since we met you've had a hold on— me.

| C . . . | D . C\ D\ | C . D . | G C\ G
 No mat-ter what you— do— I only want to be with— you—

Ending:

. | C . . . | D . C\ D\ | C . D . | G\ C\ G\
 I said no mat-ter what you— do— I only want to be with— you—