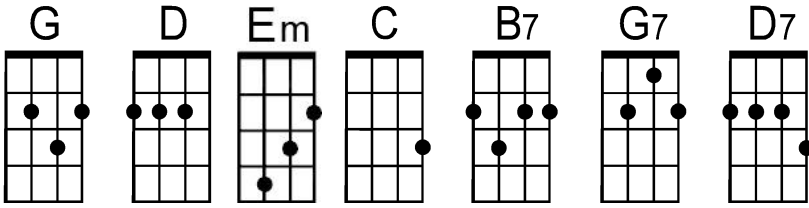


I Should Have Known Better

by John Lennon and Paul McCartney (1964)



Intro: G . D . | G . D . | G . D . | G . D . |

G . D . | G . D . | G . D . | G . D . |
I _____ should have known better with a girl like you

. | G . D . | Em . . .
that I would love every-thing that you do

. | C . . . | D . . . | G . D . | G . . .
And I do, hey-hey hey, and I do!

D . | G . D . | G . D . | G . D . | G . D . | G . D .
Whoa-oa, I _____ never rea-lized what a kiss could be,

. | G . D . | Em . . . | C . . . | B7 . . . |
This could on-ly happen to me, Can't you see— can't you see—?

Bridge: Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |
That when I tell you that I love you—, oh—

Em\ . . . | \ . . . | G\ . . . | G7\ . . .
You're gon-na say you love me too-oo-oo-oo— oh-oh

C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |
and when I ask you to be mi—i-i—ine—,

C\ . . . | D7\ . . . | G\ . D . | G\ . . .
You're gon-na say you love me too—

D . | G . D . | G . D . | G . D . | G . D . | G . D .
So-oh I _____ should have rea-lized a lot of things be-fore,

. | G . D . | Em . . . | C . . .
if this is love you got-ta give me more, give me more,

. | D . . . | G . D . | G . D . |
hey-hey hey, give me more—

Instrumental:

(low-G uke)

G . D . | G . D . | G . D . | G . D . | G . D . | Em . . . | C . . . | D . . . | G . D . | G . . .
A _____
E 0 0 0 0 0 2 2 3
C 2 2 2 2 2 2 2 2 2 3 3
G 4 4 4 4 4

Or

(high-G uke)

G . D . | G . D . | G . D . | G . D . | G . D . | Em . . . | C . . . | D . . . | G . D . | G . . .
A 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 6 7 6 7 9 7 9 10
E 7 7 7 7 7

D . | G . D . | G . D . | G . D . | G . D .
 Whoa-oh, I _____ never rea—lized what a kiss could be,
 . | G . D . | Em . . . | C . . . | B7 . . . |
 This could on—ly happen to me, Can't you see— can't you see—?

Bridge: Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |
 That when I tell you that I love you—, oh—
 Em\ . . . | \ . . . | G\ . . . | G7\ . . . |
 You're gon—na say you love me too—oo—oo—oo—oh-oh
 C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |
 and when I ask you to be mi—i—ine—,
 C\ . . . | D7\ . . . | G\ . D . | G\ .
 You're gon—na say you love me too—

End: D . | G . D . | G . D . | G\
 You love me too you love me too

San Jose Ukulele Club
 (v3 1/21/16)