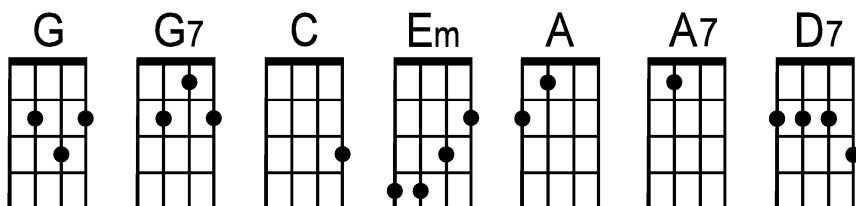


"In the Good Old Summertime"

by George Evans and Ren Shields (1902)



waltz tempo

G . . | . . . | . . . | G7 . . | C . . | . . . | G . . | . .
 There's a time in each year, that we al-ways hold dear, good old sum-mer time
 . . | . . . | . . . | . . . | Em . . | A . . | A7 . . | D7 . . | . .
 With the birds and the trees-es and sweet scent-ed breez-es, good old sum-mer time
 . . | G . . | . . . | . . . | G7 . . | C . . | . . . | G . . | . .
 When your day's work is ov-er then you are in clov-er, and life is one beau-ti-ful rhyme.
 . | G . . | . . . | . . . | Em . . | A . . | D7 . . | G . . | . .
 No trou-ble an-noy-ing, each one is en-joy-ing, the good old sum-mer time

Chorus:

. . | G . . | . . . | . . . | . . . | C . . | . . . | G . . | . . . |
 In the good old sum-mer time in the good old sum-mer time
 . . . | . . . | Em . . | . . . | A7 . . | . . . | D7 . . | . . .
 Strol-ling through the sha-dy lanes with your ba-by mine
 . | G . . | . . . | G7 . . | . . . | C . . | . . . | G . . | . .
 You hold her hand and she holds yours and that's a ve-ry good sign
 . | . . . | . . . | Em . . | . . . | A7 . . | D7 . . | G . . | . .
 That she's your toot-sie-woot-sie in the good old sum-mer-time

. | G . . | . . . | . . . | G7 . . | C . . | . . . | G . . | . .
 To swim in the pool, you'd play hook-y from school, good old sum-mer time
 . . | . . . | . . . | . . . | Em . . | A . . | A7 . . | D7 . . | . .
 You'd play 'ring a-round-ro-sie' with Jim, Kate and Jo-sie, good old sum-mer time
 . . | G . . | . . . | . . . | G7 . . | C . . | . . . | G . . | . .
 Tho-se days, full of pleas-ure we now fond-ly treas-ure, when we nev-er thought it a crime.
 . | G . . | . . . | . . . | Em . . | A . . | D7 . . | G . . | . .
 To go steal-ing cher-ries, with a face brown as ber-ries, good old sum-mer time

Chorus:

. . | G . . | . . . | . . . | . . . | C . . | . . . | G . . | . . . |
 In the good old sum-mer time in the good old sum-mer time
 . . . | . . . | Em . . | . . . | A7 . . | . . . | D7 . . | . . .
 Strol-ling through the sha-dy lanes with your ba-by mine
 . | G . . | . . . | G7 . . | . . . | C . . | . . . | G . . | . .
 You hold her hand and she holds yours and that's a ve-ry good sign
 . | . . . | . . . | Em . . | . . . | A7 . . | D7 . . | G . . | . .
 That she's your toot-sie-woot-sie in the good old sum-mer-time

Slow Ending : . . | A7 . . | D7 . . | G~~~~ G\ D7\ G\
 in the good old sum---mer- ti-i-i-i-ime!

