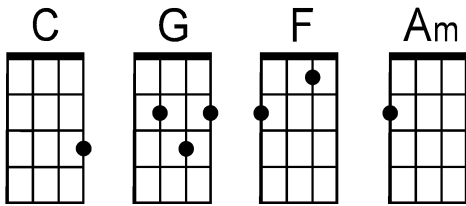


Into the West

by Howard Shore



Intro: A--10-----10-----10----10----
 E-----8-----8-----8-----8---

C\ G\ F\ Am\
 -----Lay down -----your sweet and weary head-----
 C\ G\ F\ Am\
 -----Night is falling -----you have come to journey's e-e-end-----
 C\ G\ F\ Am\
 -----Sle-ep now-----and dre-eam of the ones who came be-fo-o-re-----
 C\ G\ F\ Am\
 -----They are calling-----from a-cross the distant sho-ore-----
 Am\ C\ F\ G\ Am\
 -----Why do you we-e-ep-----what are these tears u-pon your face?--
 C\ F\ G\ Am\
 Soon you will se-e-e-----all of your fe-ears will pass a-way--
 C\ F\ G
 Safe in my a-a-arms-----you're only sle-e-ping--

Bridge: C F C G
 ---What can you see----- on the hor-i-zon?-----Why do the white gulls call?-----
 C F C G
 ---A-cross the sea-----a pale moon ri-ises-----The ships have come to carry you ho-o-ome-----

Am\ C\ F\ G\ Am\ C\ F\ G\
 -----Dawn will turn-----to sil-ver glass-----a light on the wa-ter-----a-all so-uls pass-----
 C\ G\ F\ Am\
 -----Hope fa-ades-----in-to the world of night-----
 C\ G\ F\ Am\
 -----Thru shadows falling-----out of memor-ry and time
 C\ G\ F\ Am\
 -----Do-on't say-----we have come now to the end
 C\ G\ F\ Am\
 -----White shores are calling-----you and I will meet a-gain.
 C\ F\ G\
 And you'll be he-ere in my-y a-a-arms-----ju-ust sle-e-ping--

Bridge: Am\ C\ F\ G\ Am\ C\ F\ G\
 -----And all will turn-----to sil-ver glass-----a light on the wa-ter-----gre-ey shi-ps pass
 C\
 into the West.

Outtro: A--10-----10-----10-----10----
 E-----8-----8-----8-----8---