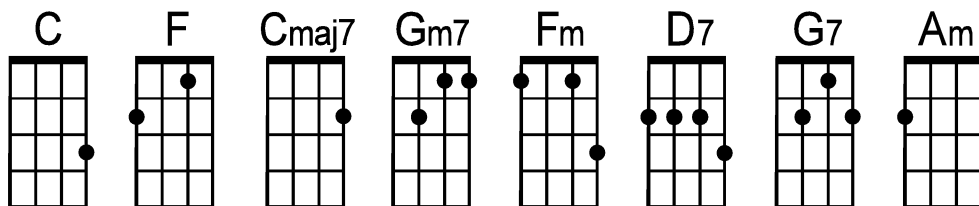


Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . |
A-ruba, Ja-maica, ooh I wanna take ya

| F . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | | F\ (--- tacet --- ---) |
Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-a

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Key—ey—eys— there's a place called Koko— mo—

Fm . . . | C . . . | D7 . . . | G7 . . . |
That's where— you wanna— go to get a-way from it all—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Bodies in the— sand— tropical drink melting in your— hand—

Fm . . . | C . . . | D7 . . . |
We'll be falling in love to the rhythm of a steel drum band—

G7 . . . | C . . . |
down in Ko—ko—mo
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | | F
Key Largo, Mon-tego, Baby why don't we go
Ooh I wanna take you down to Koko— mo—

| Fm . . . | C . . . |
We'll get there— fast and then we'll take it— slow—

Am . . . | Dm . . . |
That's— where we wanna— go— o—

G7 . . . | C\ . . . | |
way down in Ko-ko— mo—
Mar— ti-nique that Monser-rat mys-tique—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
We'll put out to— sea— e—ea— and we'll per-fect our chem-is— try—

Fm . . . | C . . . | D7 . . . | G7 . . . |
By and by we'll de— fy— a little bit of gra-vi— ty—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
After-noon de—li— i— ight— cock-tails— and moonlit— nights—
Fm . . . | C . . . | D7 . . . |
That dreamy look in your eye, give me a tro-pi-cal con-tact— high—

G7 . . . | C
down in Ko—ko—mo . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
Oooh I wanna take you down to Koko—mo—

| Fm . . . | C . . . |
We'll get there— fast and then we'll take it— slow—

Am . . . | Dm . . . |
That's— where we wanna— go—o—

G7 . . . | C\ . . . | . . . |
way down in Ko-ko—mo—
Mar— ti-nique that Monser-rat mys-tique—

Instrumental: C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |

Fm . . . | C . . . | D7 . . . | G7 . . . |

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
Every-bod—y kno—o—ows— a little place like Koko—mo—

Fm . . . | C . . . | D7 . . . |
Now if— you wanna— go and get a-way from it all—

G7 . . . | C
Go down in Ko—ko—mo . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama

| C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
Oooh I wanna take you down to Koko—mo—

| Fm . . . | C . . . |
We'll get there— fast and then we'll take it— slow—

Am . . . | Dm . . . |
That's— where we wanna— go—o—

G7 . . . | C\
way down in Ko-ko—mo—