Kokomo
by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher

C        F        Cmaj7        Gm7        Fm        D7        G7        Am

A-ruba, Ja-maica, ooh I wanna take ya

Ber-muda, Bahama, come on pretty mama

Key Largo, Montego, baby why don't we go, Ja-maica. Off the Florid-a

Chorus:

Ber-muda, Ba-hama, come on pretty mama

Key Largo, Montego, Baby why don't we go

Oooh I wanna take you down to Koko mo-

We'll get there fast and then we'll take it slow-

That's where we wanna go-

way down in Ko-ko mo-

Mar ti-nique that Monser-rat mys-tyque-

We'll put out to sea and we'll per-fect our chem-is-try-

By and by we'll de fy a little bit of gra-vi-ty-
Afternoon delight—cock-tails—and moonlit nights—

That dreamy look in your eye, give me a tro-pi-cal con-tact—high—

don’t we go

That’s where we wanna go—

We’ll get there—fast and then we’ll take it—slow—

Now if you wanna go and get a-way from it all—

Go down in Ko—mo——

Chorus:

Ber-muda, Ba-hama, come on pretty mama

Key Largo, Mon-tego, Baby why don’t we go

We’ll get there—fast and then we’ll take it—slow—

That’s where we wanna go—

way down in Ko—mo——

Mar—ti-nique that Monser-rat mys-tique——

Instrumental:  

Cmaj7    Gm7    F    Cmaj7    Gm7    F    Cmaj7    Gm7    F    Cmaj7    Gm7    F    Cmaj7    Gm7    F

C    Cmaj7    Gm7    F    Cmaj7    Gm7    F    Cmaj7    Gm7    F

Every-bod—y kno——o—ows—— a little place like Ko—mo——

Now if you wanna go and get a-way from it all——

Go down in Ko—mo——

A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

Ber-muda, Ba-hama, come on pretty mama

Key Largo, Mon-tego, Baby why don’t we go

We’ll get there—fast and then we’ll take it—slow—

That’s where we wanna go—

way down in Ko—mo——